



CA 101 2014

Pier Plaza Redondo Beach California



Morning Surfer
Kevin Gilligan

GALLERY HOURS

Friday 6/20/14 Opening Reception 5-9pm
Saturday 6/21/14 & 6/28/14 1-8pm
Sunday 6/22/14 & 6/29/14 1-6pm
Tuesday, Wednesday, Thursday & Friday
6/24/14 - 6/27/14 1-7pm

PATRONS OF CA 101 2014

Redondo Beach City
Friends Redondo Beach Arts
Redondo Beach Art Group

CURATOR JUROR - Nina Zak Laddon

EXHIBITION DIRECTOR - Sandra Dyer Liljenwall

GALLERY DESIGN - Denis Richardson

GRAPHIC ART

Bob Francis
Denis Richardson
Jean Shultz

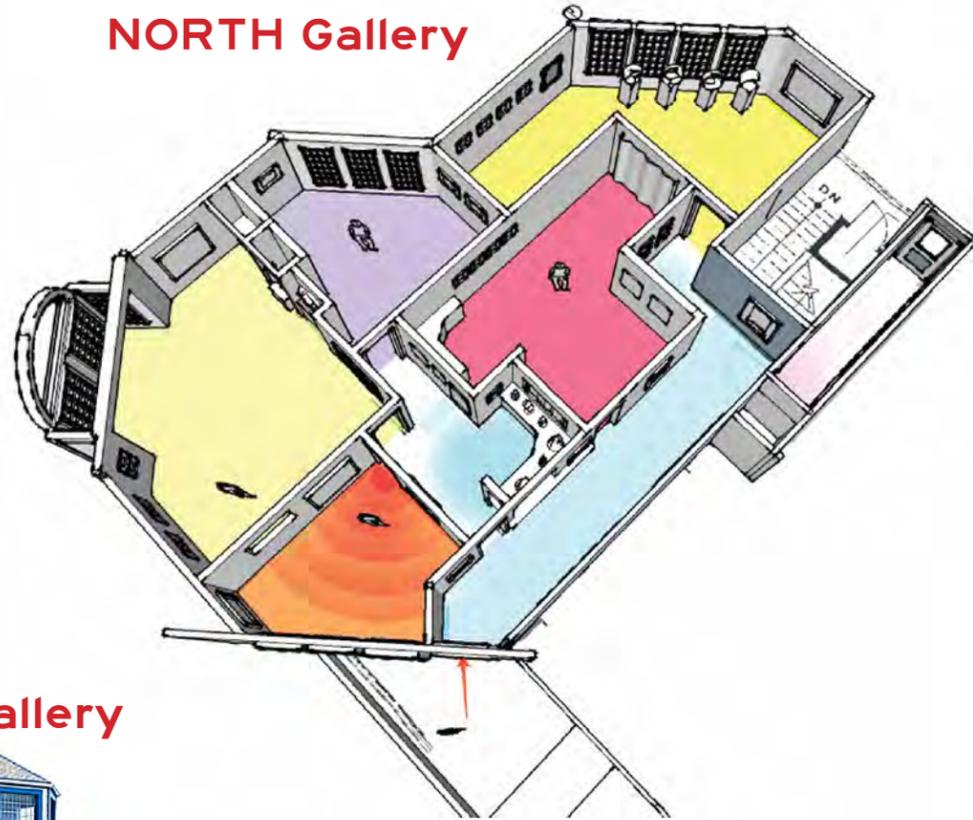
What Lies Beneath (front cover)

Katheryn Holt

Layered Mark from the Sky (back cover)

Carol Nilsen

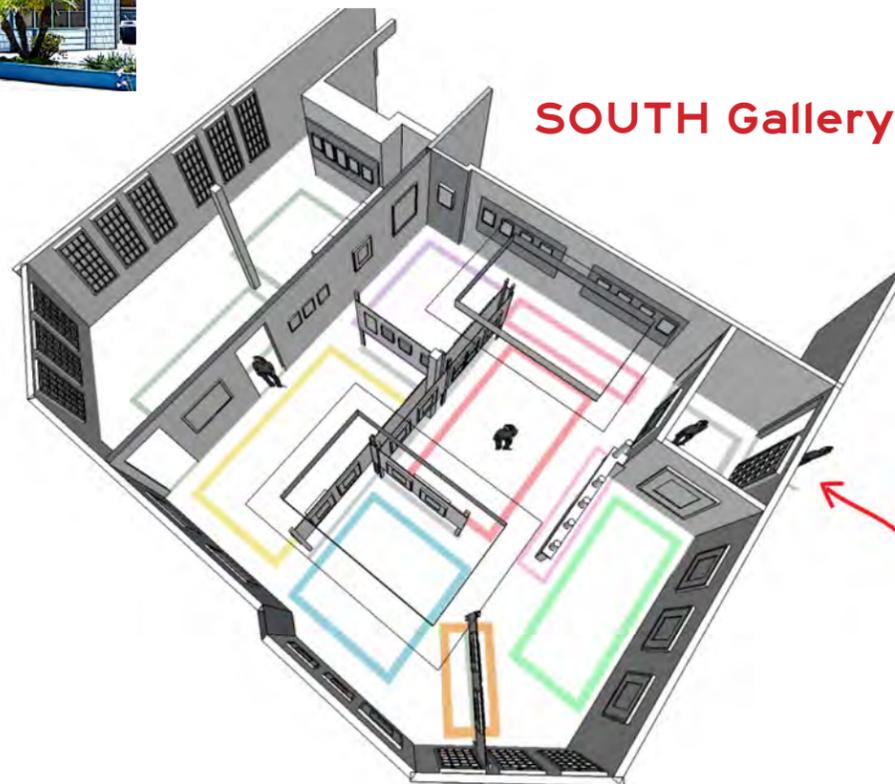
NORTH Gallery



WEST Gallery



SOUTH Gallery



Welcome to Redondo Beach!

Welcome to CA 101 2014 Art Exhibition on the Redondo Beach Pier. We are proud that Redondo beach is a growing center for the Arts.

Explore the three galleries on Pier Plaza and enjoy the works of 125 California artists. Be surprised by the variety and scale of the selected works in this juried show. Be amused at the presentation in the reused spaces where the county court and other offices once operated, where lawyers, clients and jurors recently gathered. Be inspired by the blend of the ocean side beauty of the location and the creativity of the artists.

We invite you to return and share in our progress as we move forward with the plans for a waterfront transformation of the Redondo Beach Pier. Expect to see public art and new public spaces that will entice you to return to the Redondo Beach Pier again and again.

For your visit today, please enjoy the warmth of the people you meet and see the spirit of Redondo Beach as an inspiring community for the arts. Thank you for coming.

Steve Aspel
Redondo Beach Mayor



CA 101 2014 Participating Artists

Joelle Petit Adkins • Patti Akesson
• Paul Anderson • Allison Anderson
• Diana Antonini • Aquaastral •
Karen Baughman • Ronald Bazile
• James E. Blake • Paul Blieden
• Nancy Boyd • Emily Brantley •
Tracy Breshears • Pam Brown •
Ellen Cantor • Debbie Carlson •
Yvonne Cavanagh • Jennifer Chan-
Padar • Gene Cheltenham • Vivian
Wenhuey Chen • Sandra Chu • Gina
Clancy • Loren E. Clapp • Marianne
Coble • Debbie Collette • Cindy
Compert • Andrew Covell • Judith
Crowe • Suzi Dalmau • Catherine
Daniel • Bobette S. Shafton Davison •

CA 101 2014 Participating Artists

Jasmine Delgado • Ronald Discipulo
• Marlee Donati • Bridget Duffy •
Philip Earl • Bernard Fallon • Mark
Fenton • Christine Finkelson • Debra
Flores • Isabel Fowler • Astrid
Francis • Bob Francis • Cecilia
Gamet • Herlinda Rojas Giandalia •
Kevin Gilligan • Inga Gorsvans-Buell
• Richard Gould • Cie Gumucio •
Elena Icaza Haase • Wesley Hamachi
• Parrish Nelson Hirasaki • Hiroko
• Katheryn Holt • Carol Hungerford
• Velda Ishizaki • Flora Kao •
Joseph Kelly • Kristina Christian
Kelly • Gary Kious • Jerry Kotler •
Lorraine Kushynski • Anne Laddon •

CA 101 2014 Participating Artists

John LaRock • Susan Lilly • Patti Linnett • Christine Maine • George Marlowe • Barbara Marriott • Velvet Marshall • Joanne Chase-Mattillo • Jacquelyne May • Marti McGlynn • BB McIntyre • Cameron McIntyre • Jim McKinniss • Donald McPherson • Louisa McQ • Ferdinand Metz • Harumi Nakatani • Jerry Neill • Janet Neuwalder • Hung Viet Nguyen • Carol Nilsen • Nina Ogura • Sigrid Orlet • Cindy Parker-Cook • Silvia Peluso • Edie Pfeifer • Ian Pines • Patty Pratt • Annemarie Rawlinson • Diane Reeves • Denis Richardson • Erika Snow Robinson •

CA 101 2014 Participating Artists

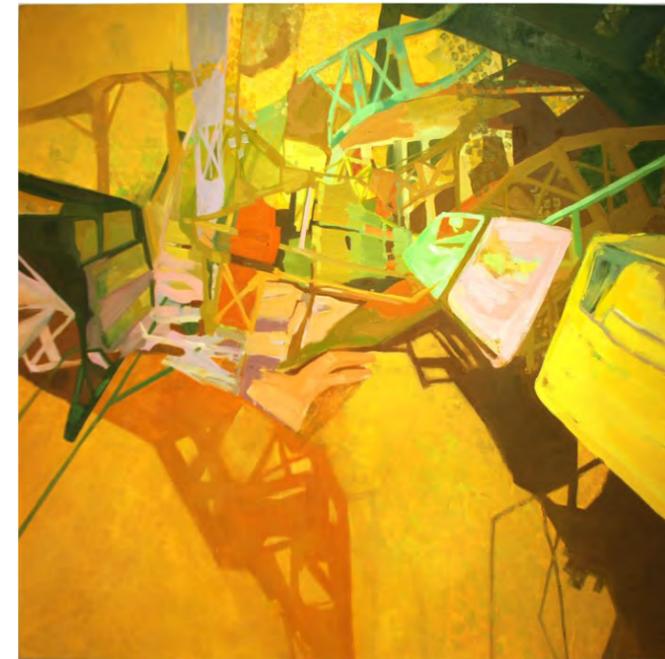
Kellie Rountree-Farajpour • Linda Jo Russell • Ry Sangalang • Joan Scheibel • Tara Selver • Winnie Shepardson • Bill Sherwood • Leah Shirejian • Loraine Shue-Weber • Jean Shultz • Val Simon • Trinity Singer • Kirsten Sly • Rosine Sorbom • Livio Stabile • Allen Stansbury • Linnie Sterba • Diane Strack • Ariel Swartley • Shane Swindler • Mark Upson • Earl Veits • Nancy Veits • Wendy Viscarra • Deborah Weir • Barbara Welch • Ralph White • Stephen Winters • Sue Wood • Suzanne Young • Debra Young • Jianulla Zimmerman



Little Homes
Jim McKinniss



Coming Out
Joelle Petit Adkins



Elevate
Marlee Donati



Glass Gears
Mark Upson



A Matter of Identity
Trinity Singer



Two Sides to Every Story
Jean Shultz

There are at least two sides to every story. Your perspective, your history, your view can change it all. I like the idea of "ever changing." Nothing stays the same, for that moment when you recall or describe something may be true to you and completely different from someone else's point of view. This artwork has two sides, two views of the same moments.



Figure 99 to 191
Bill Sherwood



Bang Bound
Debbie Carlson

綁 (bang) - bind / tie
 糸 (mì) - line. 丰 (fēng) - abundant / plentiful / fertile. 邑 (yì) city / village
 Bound - certain / obliged / compelled; (syn) - destined / connected

Life is a game of choices, and we are bound by our choices. One can choose to play by rules constructed by society, or challenge social norms and create one's destiny by exploring broader possibilities. One can choose to follow a path chosen by others or create his or her own destiny. The choices one makes reflects one's individuality and shapes one's attitude about community and harmony. I am interested in gauging the interplay and tension between both paths and finding a balance between positive and destructive tensions. I believe our destiny is bound with the choices we make throughout the course of life.

Everyday experience has always been a key influence on my process. I am fascinated by the imperceptible connections of seemingly random everyday occurrences as well as how people interact with each other in different social contexts. Making art is a means for me to navigate the world around me. The tactile nature of art making allows me to meditate and reflect on my daily encounters. Through the repetition of tying, binding, pulling, stitching, and assembling, new connections start to unfold and the work evolves as a biomorphic form that inhabits space. Fragments and the uneventful become a cohesive and meaningful whole. Placing the familiar in an unfamiliar context challenges conventional ideas of social norms, and provokes new ways of thinking in a contemporary context. Transforming everyday materials and found objects and exploring new compositional possibilities is to connect art and ephemeral everyday experience.



Yellow Ground (detail)
Janet Neuwald



Tulip
Bob Francis



Behind the Scenes
Louisa McQ



New Peasant
Christine Maine



Redondo
Isabel Fowler

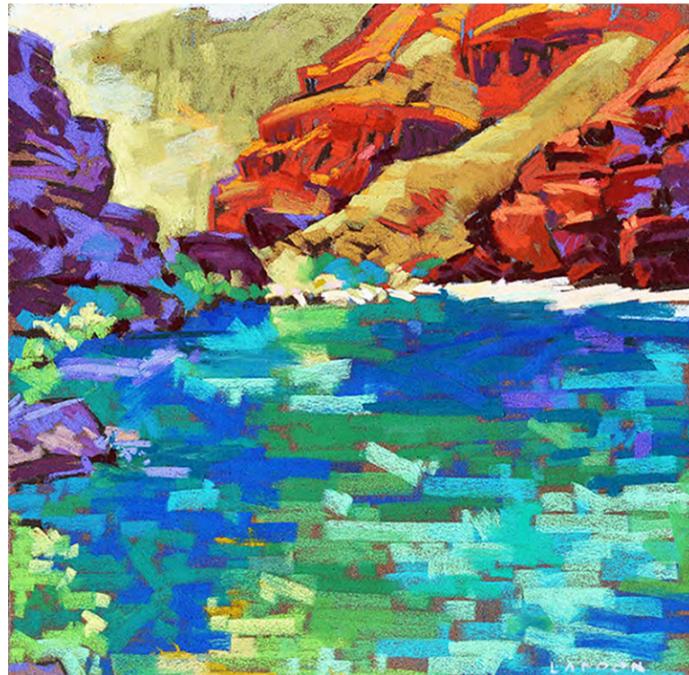
This work is a specific documentation of the public space surrounding Redondo Beach and its locals. For four weeks, I was inspired by situations of simple joy, serene contemplation, integration and engagement with the seaside environment to create this project, and I still believe that it is unfinished.

These scenes represent the daily life and reflect a sense of those who like to feel the ocean breeze. Rain or shine, this is a place to enjoy life ... or think about.

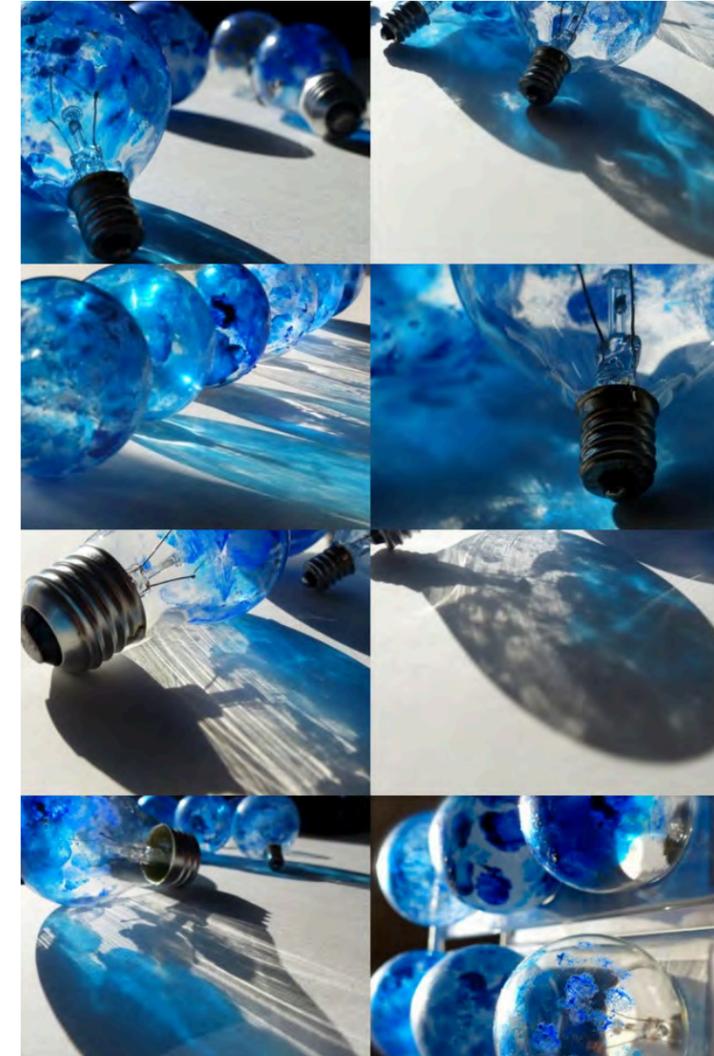
I would like to link the viewers with these situations represented, so that they would become like one more component added to this art.



Abstraction
Jennifer Chan - Padar



Emerald Water
Anne Laddon



Visible Light / 475
Cie Gumucio

The mysteries of color and light have fascinated artists throughout time.

Our eyes are sensitive to light which lives in a very small region of the electromagnetic spectrum labeled "visible light."

475 is the number that corresponds with the wavelength of the color ~ blue.

Visible Light /475 explores the abstraction of a wave's depth and form with painted glass and light.

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CA 101 2014 Thanks

Redondo Beach City

Mayor Steve Aspel

Brian Campbell

Debbie Collett

Richard Gould

Patti Linnett

Pat McKinsey

Faye Moore

PAALS (Palos Verdes Arts Lovers)

Stephen Slepoy

Sue Wood

All our countless dedicated volunteers who built walls, painted and vacuumed for many hours, to transform a courtroom and offices to stunning galleries with a view. Many thanks to all the staff who made this happen and manned the galleries, helping us bring art to the heart of Redondo Beach.



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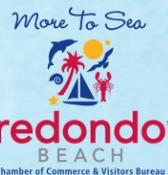
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Friends of Redondo Beach Arts

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Arts
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We support the works of artists, musicians and poets, occasionally turning poetry into sidewalk inspiration or hosting pianists and cellists to share the stage with us. We advocate for public art in public places for greater public awareness and appreciation of artistically created beauty. We are the home of TEDx Redondo Beach. We believe that our activities enhance, improve and beautify our community, while promoting tourism, increasing property values and creating a sense of civic pride. Become a part of Friends of Redondo Beach Arts. Go to www.friendsredondobeacharts.org to learn more.

FRBA is a sponsor of CA 101.

Film Performance
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POWER OF ART 2014

**OCTOBER 17 - 19
REDONDO BEACH
MAIN LIBRARY**

303 North Pacific Coast Highway

**GALA WINE RECEPTION:
Friday, October 17
6:00PM - 10:00PM**

The Redondo Beach Art Group is proud to present their 9th annual POWER OF ART event. POA is a cultural celebration, embracing the visual and performing arts, sponsored by the Redondo Beach Art Group. It features a juried art exhibit by Redondo Beach Art Group artists, and guest artists. The reception includes installations, gift gallery, silent auction, live music and more. The show continues through Sunday, October 19.



RBAG is a non-profit 501(c)(3) organization, founded in 2003 to promote artistic discussion, support artists and the visual arts, and to collaborate with community groups, to help ensure that the South Bay receives the cultural enrichment it deserves.

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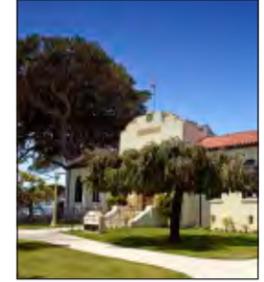


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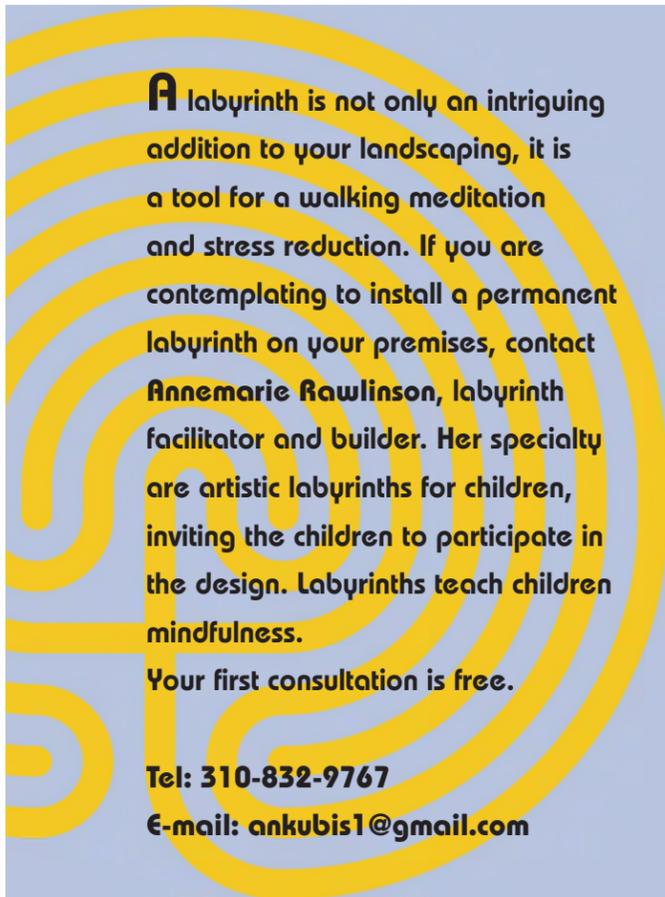
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In conjunction with the CA101 Art Exhibit
Join us for a salon-style evening of pre-recorded TEDTalks and facilitated discussion

TED^x Redondo Beach
x = independently organized TED event

**ROADTRIPS:
HIGHWAYS OF
IMAGINATION**

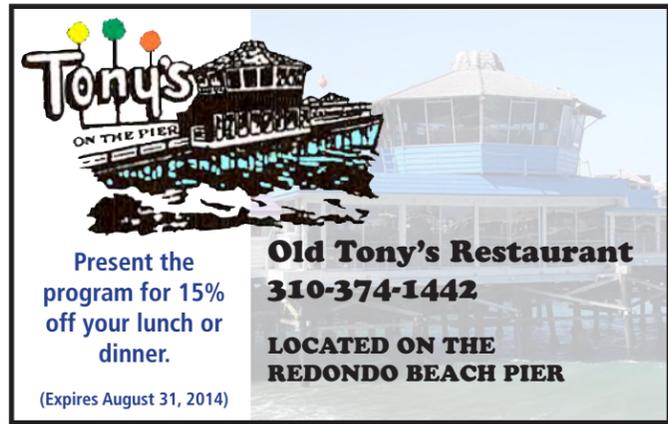


CURATORS: SHERYL NAKANO
VICTORIA CORREADI

FRIDAY, JUNE 27
6-9PM

TICKETS: \$20
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CA 101 Stats

Cities - 39

Bakersfield - 2	North Hollywood - 2
Camarillo - 1	Northridge - 2
Carpentaria - 1	Oak Park - 1
Cypress - 1	Palos Verdes Estates - 3
Fullerton - 2	Palos Verdes Peninsula - 1
Hacienda Heights - 1	Pasadena - 1
Harbor City - 3	Paso Robles - 1
Hawthorne - 2	Playa del Rey - 1
Hermosa Beach - 6	Playa Vista - 1
Huntington Beach - 2	Rancho Palos Verdes - 5
Inglewood - 1	Rancho Santa Fe - 1
Irvine - 1	Redondo Beach - 40
Laguna Beach - 2	Rolling Hills Estates - 2
Lake Elsinore - 1	San Clemente - 1
Lomita - 1	San Pedro - 5
Long Beach - 2	Sherman Oaks - 2
Los Angeles - 8	Thousand Oaks - 1
Manhattan Beach - 3	Torrance - 13
Marina Del Rey - 2	Woodland Hills - 1
	Yucca Valley - 1

Media Stats

All Entries		Total 656
Accepted Entries		Total 231
Entered		Accepted
221	Photography	64
110	Oil	30
106	Acrylic	27
85	Mixed Media	38
34	Watercolor	15
17	Sculpture	10
16	Glass/Ceramics	6
14	Assemblage	9
12	Wood	7
10	Silk	5
8	Collage	5
8	Installation	7
15	'Other'	8



Pinpricks and Potions
BB McIntyre

