



# THE LAST CA 101

REDONDO BEACH  
CALIFORNIA







*Floating Along*  
Jean Shultz

Front cover:  
Top,  
*variation on the word sleep #1*  
Laura Leigh

Bottom,  
*Springtime*  
Chun Son

# THE LAST CA 101

Redondo Beach Historic Library  
309 Esplanade  
Redondo Beach, CA 90277

Opening Reception  
Friday, August 25, 2023, 6-9pm

Gallery and Gift Shop hours: Noon – 7pm

Saturday, 8.26.2023  
Sunday, 8.27.2023

Friday, 9.1.2023  
Saturday, 9.2.2023  
Sunday, 9.3.2023

Friday, 9.8.2023  
Saturday, 9.9.2023  
Sunday, 9.10.2023



*Ocean Breeze*  
Marc Raphael



*From sky to Ocean*  
Janet Johnson





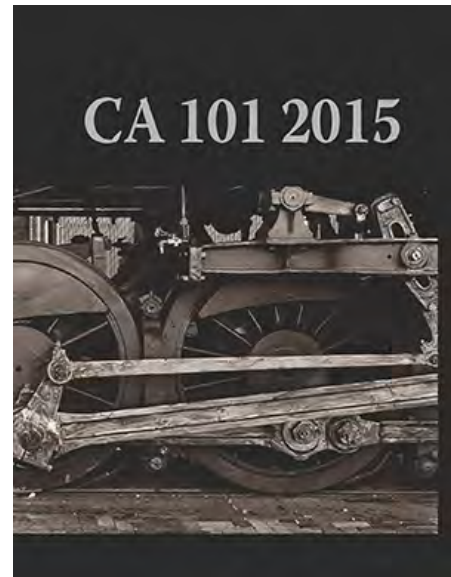
2012  
Palos Verdes Inn, Redondo Beach, CA



2013  
AES Power Plant, Redondo Beach, CA



2014  
Pier Plaza, Redondo Beach, CA



2015  
AES Power Plant, Redondo Beach, CA



2016  
South Bay Galleria, Redondo Beach, CA



2017  
AES Power Plant, Redondo Beach, CA



2018  
200 N. Harbor Drive, Redondo Beach, CA



2019  
200 N. Harbor Drive, Redondo Beach, CA



2022  
Redondo Beach Historic Library  
Redondo Beach, CA

## THE LAST CA 101 2023

Curator - Nina Zak Laddon

Administrator - Susan Lapin

Gallery Manager - Debbie Collette

Art Director - Jean Shultz

Gallery Assistants - Paul Anderson, Paul Blieden, Bernard Fallon, Bob Francis,  
Jackie May, Scott Meskill, Ben Zask

Treasurer - Jane Diehl

Volunteer Coordinator - Patti Linnett

Social Media - Jen Chan, Aimee Mandala, Mickey Marraffino

Technical Support - Raphael Sasayama

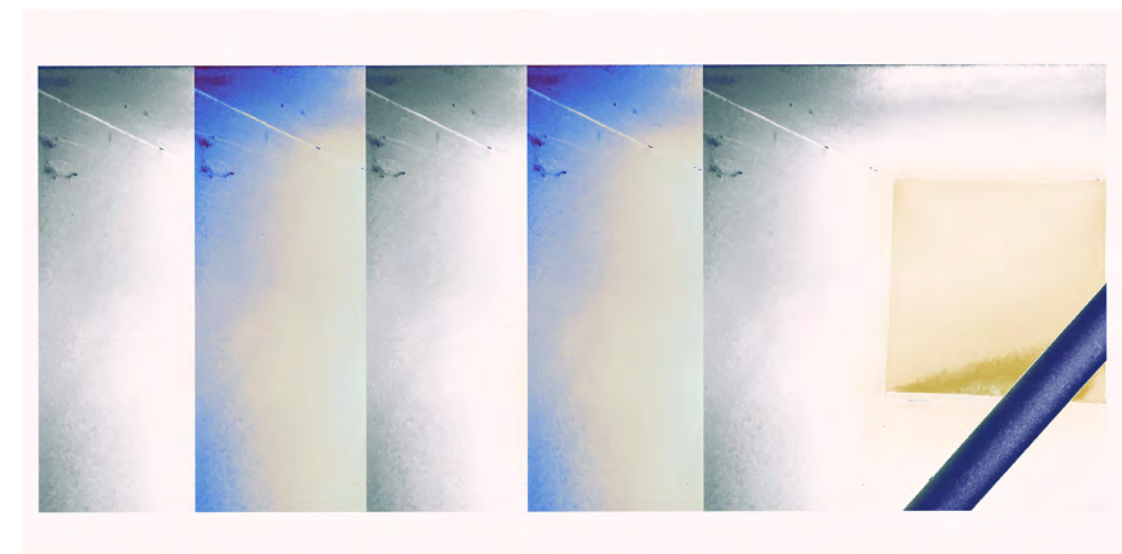
Installer - Larry Rubin

Website - Nan Wilson

Labels - Rosine Sörbom

Fundraising and Silent Auction Chair - Claudia Kazachinsky

Hospitality - Ann DuPuy, Jen Chan, Ashish Sharma



Skylight  
Ariel Swartley



## PARTICIPATING ARTISTS

Fei Alexander  
Tricia Alexander  
Lynn LaLonde Allen  
Lui Amador  
Paul Anderson  
Sarah C. Arnold  
Teresa Austin  
James G. Bardos  
Karen Baughman  
Scott Berrum  
Paul Blieden  
Nancy Boyd  
Ann Bridges  
Lorraine Bubar  
Kari Cassellius  
Jennifer Chan  
Joanne Chase-Mattillo  
Caden Chow  
Richard S. Chow  
Karen Coburn  
Sharon Jeniye Cohen  
Debbie Collette and Patti Linnett  
Mike Collins  
Mark Comon  
Andrew Covell  
Helen Cox  
Maria Crean  
Diego Crespo  
Shirley Day  
Jeanette Degollado  
Lynn Doran  
Pam Douglas  
Talia J. Dudley  
Susan Else  
Bernard Fallon  
Isabel Fowler  
Astrid Francis  
Bob Francis  
Gary Garfield  
Tasha Garfield  
Gina M  
Shirley Asano Guldemann  
Lynne Haggard  
Carla Jay Harris  
Judy Herman  
Faith Hills  
Vicky Hoffman  
Velda Ishizaki  
Louise Ivers  
Alli Jason  
Jason Jenn  
Janet Johnson  
Peggy Johnson  
Jolisa Jones-Corey  
Beanie Kaman  
Takeshi Kanemura  
Flora Kao  
Claudia E. Kazachinsky  
Won Sil Kim  
Timothy Kitz  
Nicholette Kominos  
Rene Labrado  
Paula Langstein  
Laura Leigh  
Sonny Lipps  
Gemma Lopez  
Robert Loveless

## PARTICIPATING ARTISTS

Amy Lyu  
Bob Mackie  
Dorothy Magallon  
Tia Magallon  
Aimee Mandala  
Karena Massengill  
Christine Mazanec  
Gavin Mc Groggan  
Susan Melly  
Diane Meyer  
Lili Miura  
John Montich  
Ross Moore  
Corisa Moreno  
Shiho Nakaza  
Jesi Nicoloro  
Carol Nilsen  
Brad Nixon  
Eileen Oda Leaf  
Ronda Olson  
Dael Patton  
Carrie Perlow  
Ed Puskas  
Vojislav Radovanović  
Richard Rahders  
Marc Raphael  
Judith Reifman  
Gay Summer Rick  
Sabine Rieg  
Erika Snow Robinson  
Viktoria Romanova  
Bob Rosenfield  
Benjamin Scully  
Ashish Sharma  
Beth Shibata  
Clay Shields  
Charlene Shih  
Richard D. Sholl  
Beth Shook  
Jean Shultz  
Peggy Sivert  
Alfred Skondovitch  
Chun Son  
Rosine Sörbom  
Michael Stearns  
Carol Steinberg  
Ariel Swartley  
Janet Swigler  
Jane Szabo  
Glen Martin Taylor  
Scott A. Trimble  
Maureen Vastardis  
Silvia Wagensberg  
Elizabeth Washburn  
Deborah Weir and Steven Mandell  
Gail Werner  
Jody L. Wiggins  
Anne Williams  
Brandy Wimmer  
Carrol Ann Wolf  
Cristine Wolf  
Patty Woods Gawlik  
Madeleine Worries  
Darlyn Susan Yee  
Kacy Yu  
Ben Zask



# THE LAST CA 101 GIFT SHOP

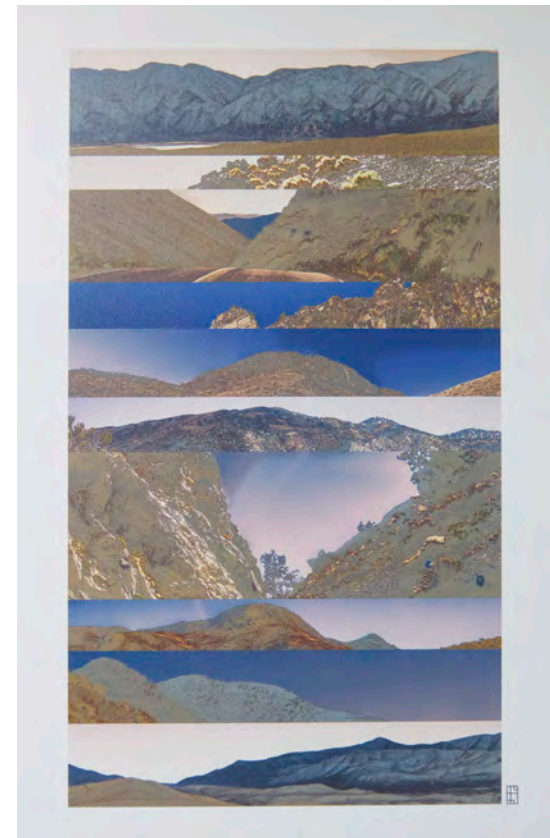
Located on the third level.

Gift Shop Manager - Sue Wood

Gift shop Team - Margret Inauen, Pat Mickelson, Jackie May

Fei Alexander  
 Sarah C. Arnold  
 Melinda Barth  
 Cyndi Bemel  
 Ann Bridges  
 Pat Burns  
 Jennifer Chan  
 Nora Chen  
 Debbie Collette  
 Spooky Harris  
 Faith Hills  
 Jill Hills  
 Margret Inauen  
 Janet Johnson  
 Jennifer J. Jones  
 Jolisa Jones-Corey  
 Kristina Christian-Kelly  
 Patti Linnett  
 Tabitha Lionheart  
 Laura Martinez  
 Christine Mazanec  
 Susan Melly  
 Elena Miller  
 Lisa Mueller  
 Shiho Nakaza  
 Erika Snow Robinson  
 Charlene Shih  
 Beth Shook  
 Peggy Sivert  
 Alfred Skondovitch

Rosine Sörbom and  
 Bob Mackie  
 Kerry Stitt  
 Ariel Swartley  
 Scott A. Trimble  
 Maureen Vastardis  
 Joyce Carol Watanabe  
 Patty Woods Gawlik  
 Madeleine Worries



# THE LAST CA 101 BANQUET

Group Installation  
 Located on the first-floor kitchen.



Melinda Barth  
 Paul Blieden  
 Debbie Collette  
 Bernard Fallon  
 Georgette Gantner  
 Alex Goodbody  
 Patty Grau  
 Janet Johnson  
 Ann Laddon  
 Nina Zak Laddon  
 Carolyn LaLiberte  
 Eileen Oda Leaf  
 Patti Linnett  
 Meghan Quinn  
 Irene Rafael  
 Leah Sherijian  
 Jean Shultz  
 Peggy Sivert  
 Rosine Sörbom  
 Barbara Stephan  
 Richard Stephens





**All Workshops Are Free**  
 Please register at pchca101@hotmail.com  
 Attendance is limited

**Friday • September 1, 2023 • 10am-12pm**

**Indoor Plein Air**

Bernard Fallon will lead a free indoor plein air event, not outdoors, but indoors amid the contemporary artworks and installations.



Interested artists should bring their own painting and drawing supplies, plus easels (and chairs.) All media welcome.

Note: please use non-toxic supplies, such as odorless mineral spirits. Do not use spray fixatives inside the Library. Water-mixable oil paints are OK to use.

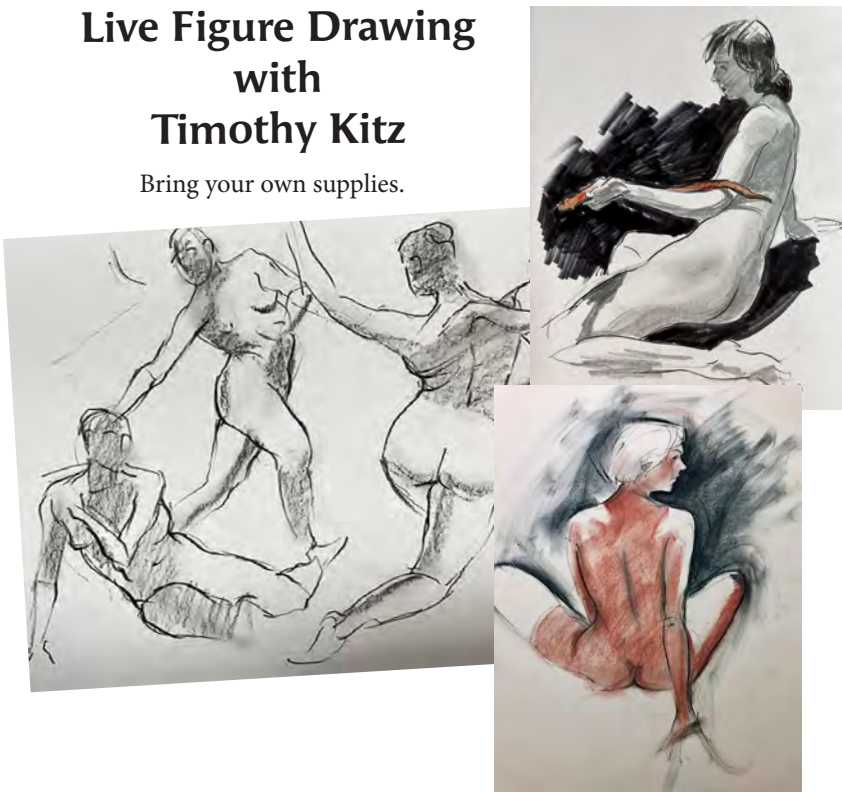


You must bring your own drop cloth.

**Wednesday • August 30, 2023 • 11am-1pm**

**Live Figure Drawing with Timothy Kitz**

Bring your own supplies.



**Thursday • September 7, 2023  
 10am-12 noon**

**Explore the Redondo Beach Farmers Market with Chef Dora**

Celebrate the culinary arts and delight your senses with a guided tour of the farmer's market, highlighting the different vendors and their offerings.

This workshop is designed to help you navigate the bustling world of farmer's markets and discover a wide range of new ingredients.

Returning to THE LAST CA 101 Gallery, Chef Dora will give a demonstration and instruction on how to prepare delicious dishes with the ingredients we obtained and provide you with recipes to take home to try.



**Friday • September 8, 2023 • 11am-1pm**

**Travel Sketching with Claudia Kazachinsky**

List of materials

- 1-Sketchbook - I use a variety of sketchbooks including Strathmore watercolor sketchbook , Stillman and Birn Beta , Pentium Aqua, Etchr cold press etc
- 2-Waterproof pen - I like Faber Castell fine liner but even a sharpie with a fine line is good or micron
- 3-Pencil and eraser if you need it - I tend to go directly to ink
- 4-Watercolor in a palette - I build my own but there are many palettes available with colors already in it including Windsor and Newton and Sennelier etc.
- 5-Brushes - watercolor brushes in a variety of sizes, I use mostly rounds but have a couple of flats
- 6-Water container and a spray bottle to moisten your paints
- 7-Stool or portable chair



**All Workshops Are Free**  
 Please register at pchca101@hotmail.com  
 Attendance is limited

**Wednesday • September 6, 2023  
 6:30-7:30pm**

**Sound Healing**



Immerse yourself in an acoustical sound healing journey that relaxes the body, clears the subconscious, calms the mind, and activates your body's natural healing system. A sound bath is effective in the way it influences our emotional bodies, as well as our physical bodies, on a cellular level. Listening to crystal bowls tuned to the chakras, helps move emotional trauma and mental blockages. The bowls produce a rich blend of harmonic overtones that have a direct effect upon the chakras. Planetary tuned gongs leave you electromagnetically charged in a positive and holistic way. Playing and listening to gongs, provides a physical and emotional movement of energy. Gong sounds will bring you to a heightened state of awareness and consciousness. Gongs stimulate and resonate all cells in the body while simultaneously recalibrating the parasympathetic nervous system.

**Benefits of Sound Healing:**

- Relieves Anxiety and Stress ❖ Releases Emotional Trauma ❖ Unlocks Blocked Emotions ❖ Relieves Insomnia ❖ Activates Higher States of Consciousness ❖ Induces Complete Relaxation ❖ Promotes Deep Meditation ❖ Heightens Clarity ❖ Integrates Left & Right Brain Thought Patterns ❖ Decreases Depression ❖ Normalizes Blood Pressure ❖ Relieves Physical Pain ❖ Improves Mental Clarity and Brain Function ❖ Increases Level of Physical Energy

Please arrive on time, bring a mat, light blanket and pillow, water

About Jessica Paquette  
 Jessica Paquette started her journey into yoga and sound healing while volunteering at an orphanage in Calcutta, India. With spirited yogis around her, she became intrigued with the yoga philosophy and immediately knew that yoga and sound healing was the spiritual journey she was looking for. In the last few years, Jessica has been embarking in the world of sound healing and energy/psychic healing. Jessica has found spreading yoga, sound healing and psychic readings is her service and purpose in this lifetime. Through yoga and sound healing journey, Jessica knows the real emotional healing is in vibrational medicine. You will find Jessica hauling gongs and bowls around the South Bay!

**Thursday • September 7, 2023  
 4:30-6 pm**

**“Let’s Talk About Art”**

is a new salon-style forum where artists get together to talk about anything and everything related to art. Inspired by Gertrude Stein's salons of the 20's and The Cedar Street Tavern of the 50's, Artists are invited to have conversations about current art practices, themes and theories, new media, the future of our world of art, what is working in art today and much more.

**with Kristine Schomaker**  
 Director, Shoebox Arts/Shoebox Projects  
 Publisher, Art and Cake







*Facing The Sea*  
Kacy Yu



*Off The Grid*  
Elizabeth Washburn



*October 18, Lafayette*  
Jane Szabo



*Nesting*  
Tia Magallon



*Uprising*  
Lorraine Bubar

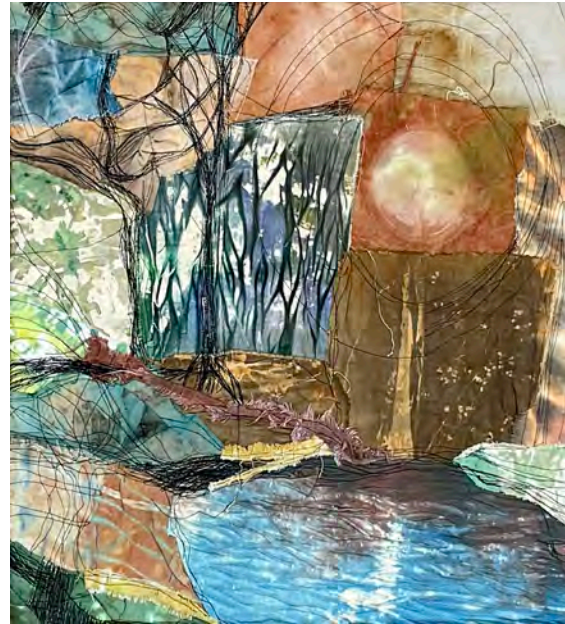


*She Considers the Weight Of her Ruinous Tale*  
Beth Shook





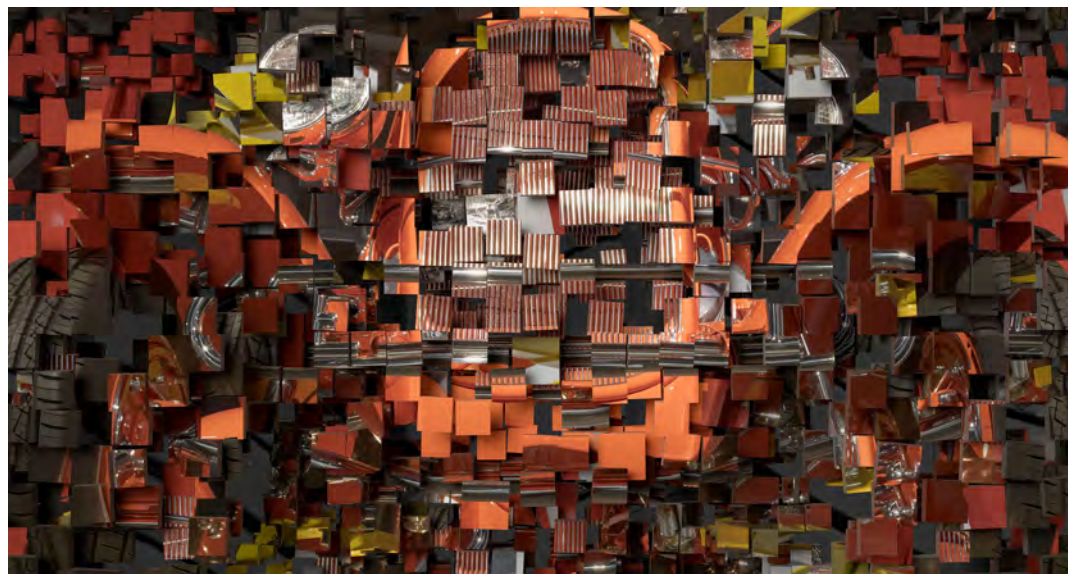
Away  
Isabel Fowler



Twilight  
Jean Shultz



10 West Sunset  
Timothy Kitz



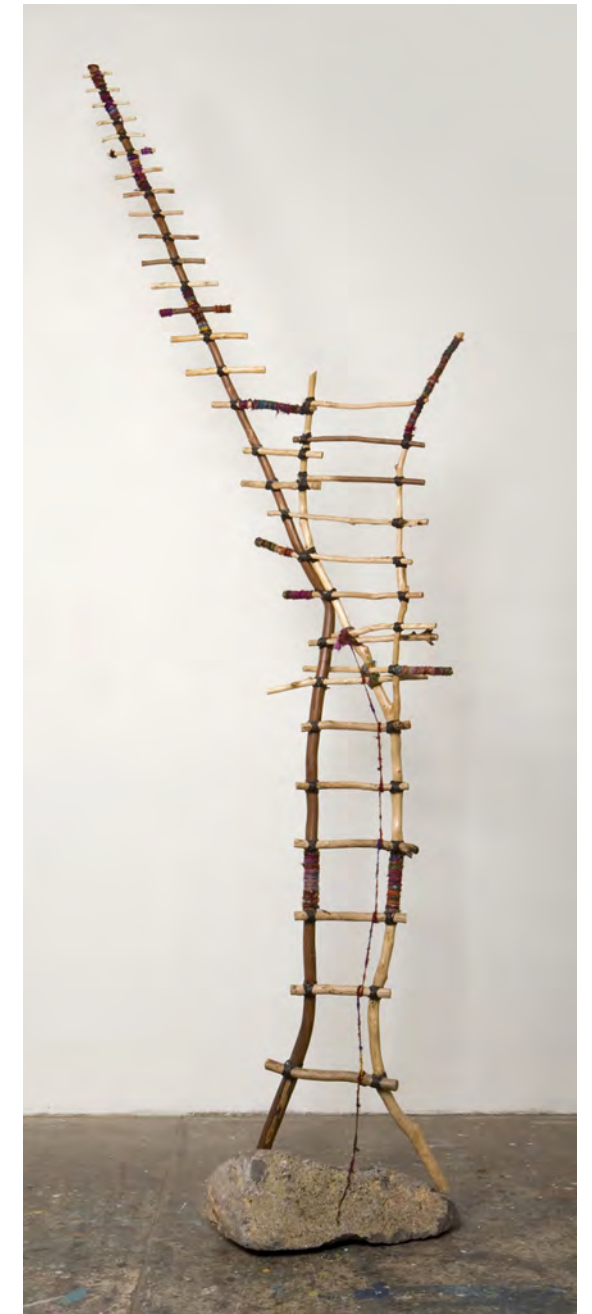
Orange  
Paul Anderson



Sculpture Stand  
Ben Zask



Love Lost  
Dorothy Magallon



Sky Ladder  
Michael Stearns





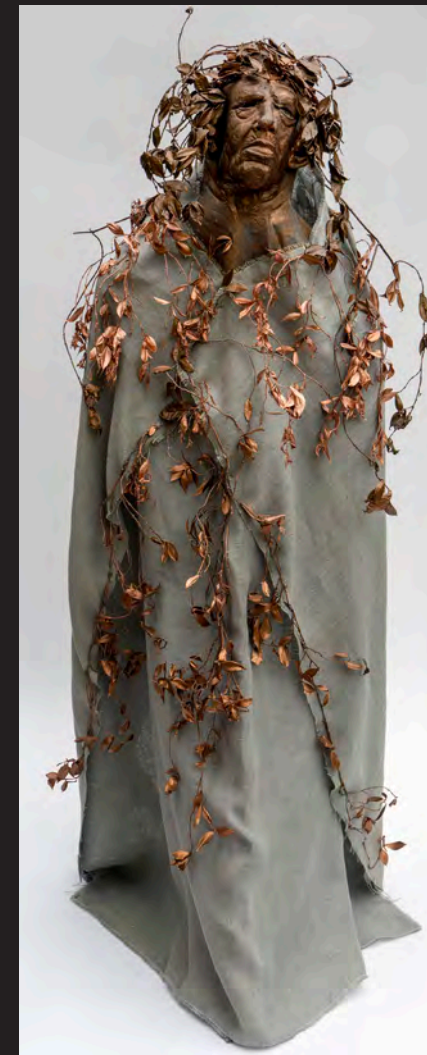
*Pyre*

The loss of a loved one shatters life as we know it. Flora Kao's solo installation *Pyre* features footage of the ritual burning of origami lotus during her grandfather's funeral rites in Taiwan. Accompanied by the sutra chants of Buddhist nuns, projections of fiery flower offerings consume an oversize paper lotus. The lotus in flames is a symbol of cathartic transformation. *Pyre* asks how do we heal after catastrophic loss? How do we move beyond the abyss of grief?

Flora Kao

*Becoming*

In Buddhist doctrine, all things are subject to change, continuously becoming, passing from one state or condition to another until nirvana is attained. My installation *Becoming* drapes the Southwest Gallery in curves of golden yellow fabric, the Buddhist color for enlightenment. In the alcove, sutra chants from my grandparents' funeral rites accompany *Sacred Grove*. Mourning their passing, I tied silk prayer leaves onto salvaged bamboo stalks. Fluttering in sacred Buddhist colors, each leaf is a wish for peace in the face of loss.



*Bearing Witness*  
Pam Douglas

*Bearing Witness* is an installation honoring refugees. This year, because of climate change, disasters, and violence, 100 million people around the world are torn from their homes, more than at any time in modern history. I want visitors to feel an intimate sense of their individual lives. The life-size "Witness" figures and the drawings in the wall-hangings invite viewers to lean in close to the faces that are the same size as their own. The panels use charcoal, coffee bean bags, rusted wires, and found objects on raw linen. The sculpted heads of the Witnesses are clay, molding paste and bronze surfaces. The bodies use burlap and re-purposed materials for cloaks that suggest ancient wisdom. Their eyes made of mirrors cue the visitor to witness themselves; that is, to become one of the participants in attesting to history. Now more than ever, we need a space for shared humanity.

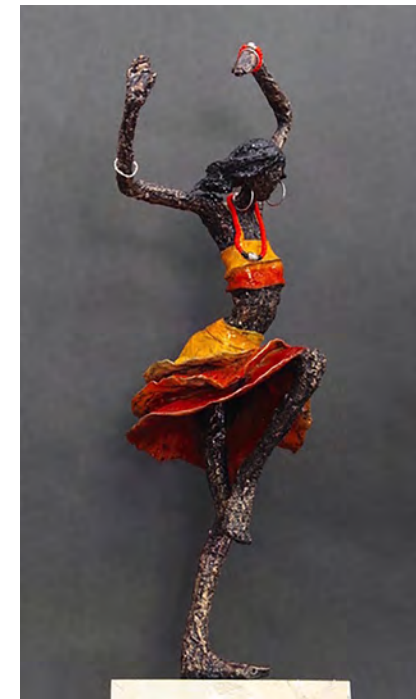




*Farm Girls Supper Club Mom*  
Tricia Alexander



*Reparation*  
Teresa Austin



*DANCE! 4*  
Karen Coburn



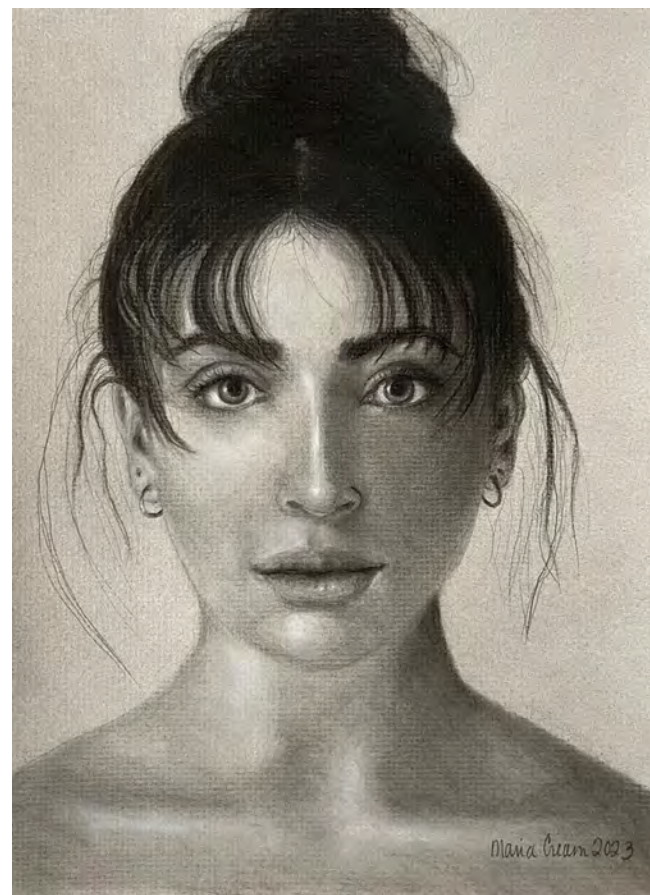
*Beat of the Taiko Drum*  
Lili Miura



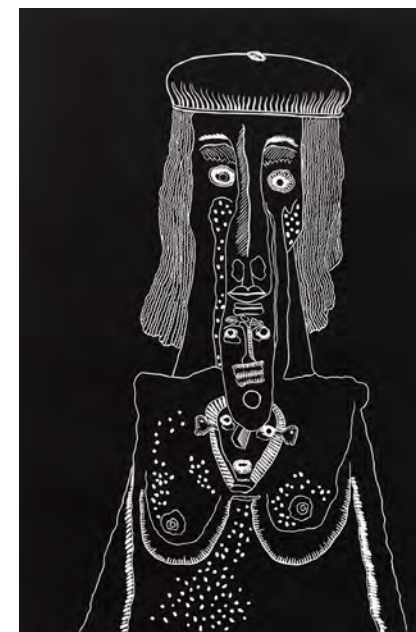
*East of the Sun*  
Shirley Asano Guldemann



*A murmeration*  
Laura Leigh



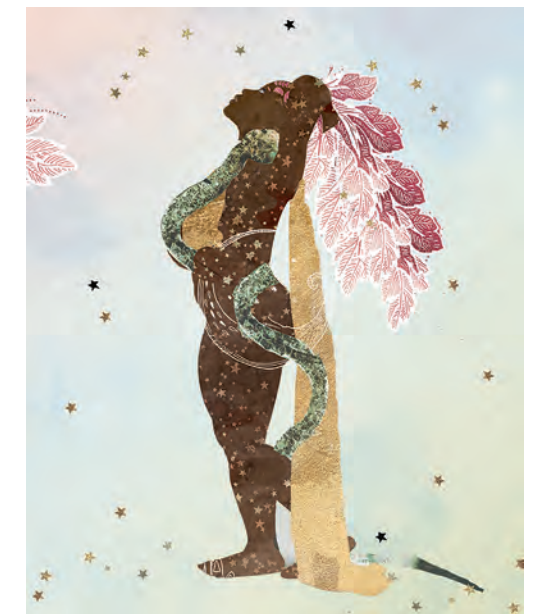
*Dancer*  
Maria Crean



*Inner Self*  
Lynn Doran



*Dancing with Maasai*  
Astrid Francis



*Snake Bearer IV*  
Carla Jay Harris





*Mini Donuts*  
Shirley Day



*Farewell*  
Sabine Rieg



*Smooth Grooves*  
Lui Amador



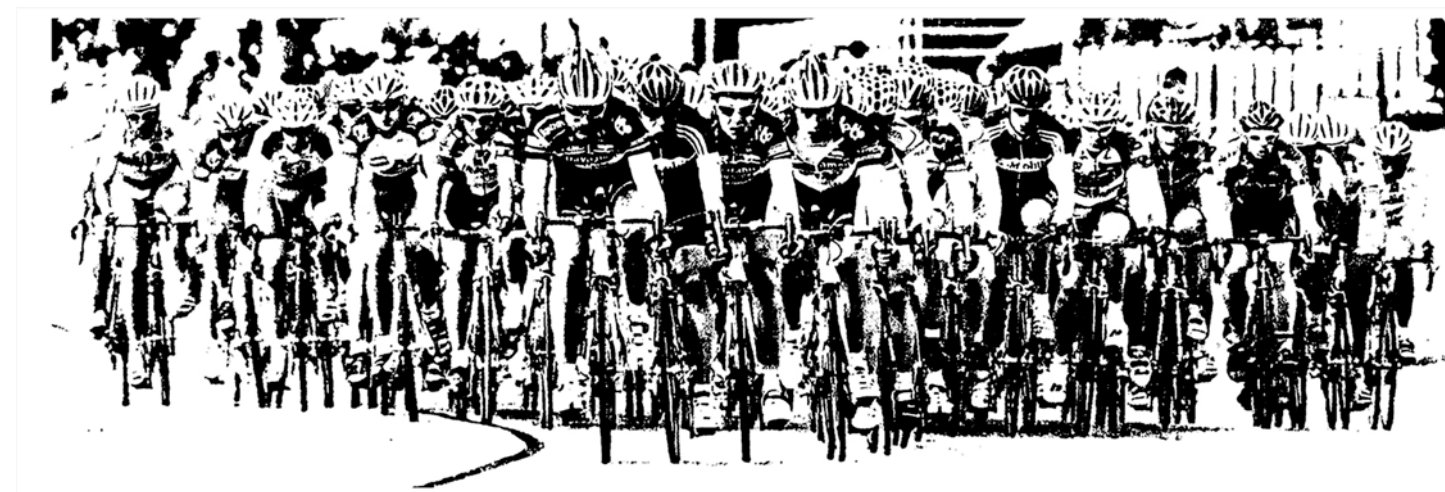
*Venice Beach Multi-Exposure*  
Ed Puskas



*To The One*  
Gay Summer Rick



*Way Wrong*  
Caden Chow



*Peloton*  
James G. Bardos



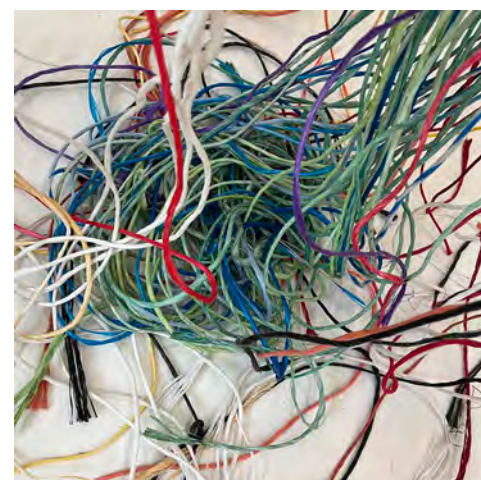
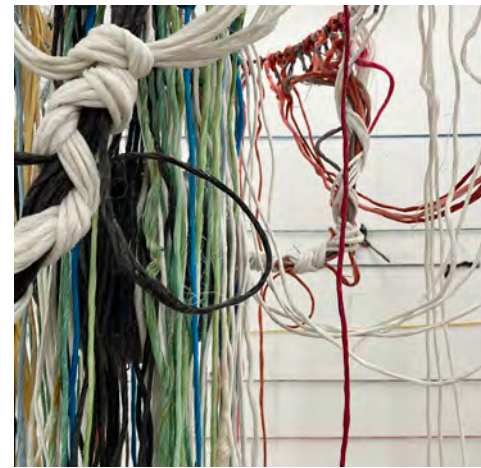
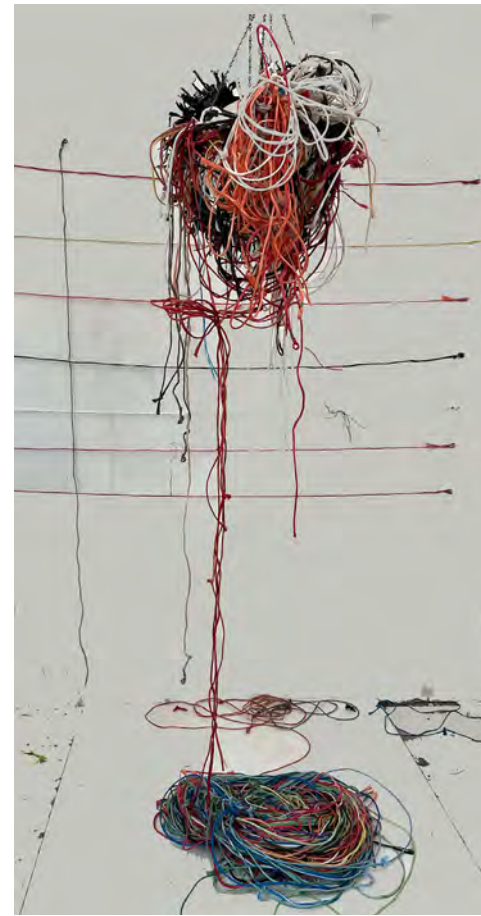
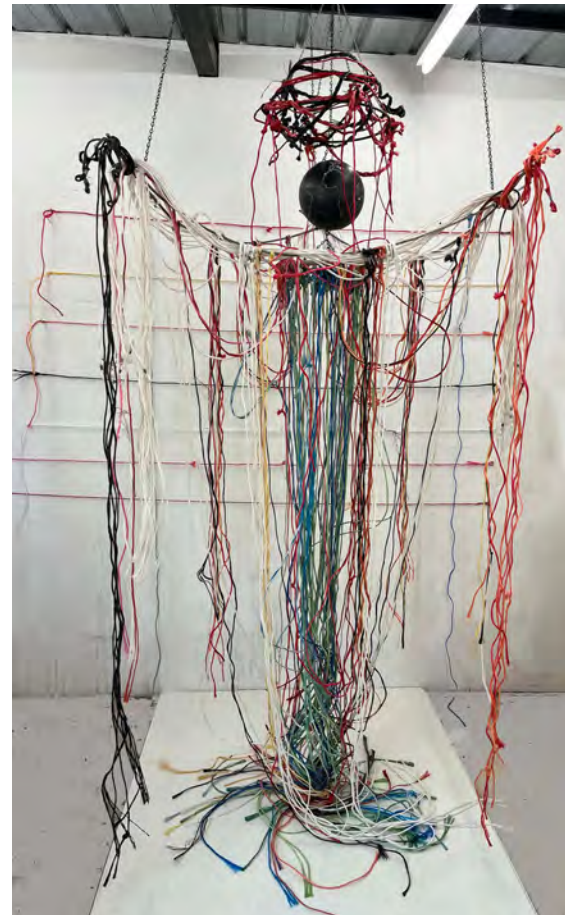
**No Other  
Peggy Sivert**

*No Other* refers to our use of the idea of Alterity – the awareness of the Other. It is my objective to present the mass of various colors – including those of our humanity and environment - to combine them into an amalgamation, taking on a presence of One – no Other.

The development of “No Other” began with my seeking out an appropriate material that could easily be internationally transported and used to create a large-scale art installation in Korea. I would need a material that was plentiful, sustainable, and available. It would require minimal mass or weight, encompass art elements (line, shape, space, value, form, texture, and color) and be castoff and free.

My material was unexpectedly delivered to me in a big bundle of colorful baling twine from the generous equestrian community of Portuguese Bend. The hay that they feed their horses is bound by this twine, a never-ending source of colorful media! Strong enough to compact a 100 lb. bale of hay, this twine carries with it the history of our world before we entered the industrial age, adding another layer of meaning to the installation.

Organizing the 8 ft long strands, I began to see the vertical visual of heavy rain. Continuing, I divided the strands into color groupings which seem to reference human form with associated race and color. I spent many weeks working with this lightweight, colorful material, exploring its material characteristics and potential for content and subject matter. Past, present, and future perspectives of color relationships are expressed through draping, weaving, knotting, braiding, twisting, bundling, tangling, etc. to create a 3D form. This installation is flexible, everchanging and open to interpretation. 2023



**Alfred Skondovitch 1927 – 2011**

*“I produce my art because I have to, the way other people breathe. I have worked since childhood. In order to express myself I must get the ideas in my head on paper or canvas. My life is my art, just as my family is my life. I feel you are influenced by others in your art and you also influence others—it is this cauldron that makes the artist.”*

*Alfred Skondovitch*

Skondovitch was born in London in 1927 to Russian Jewish Immigrant parents. At 12 years old, he was one of many children evacuated from London and sent to live with families in the countryside for safety.

At the end of the war, he felt the need to help those most affected, and at 18 years old he joined a youth group to bring aid to thousands of people newly liberated from the Bergen-Belsen concentration camp in Germany.

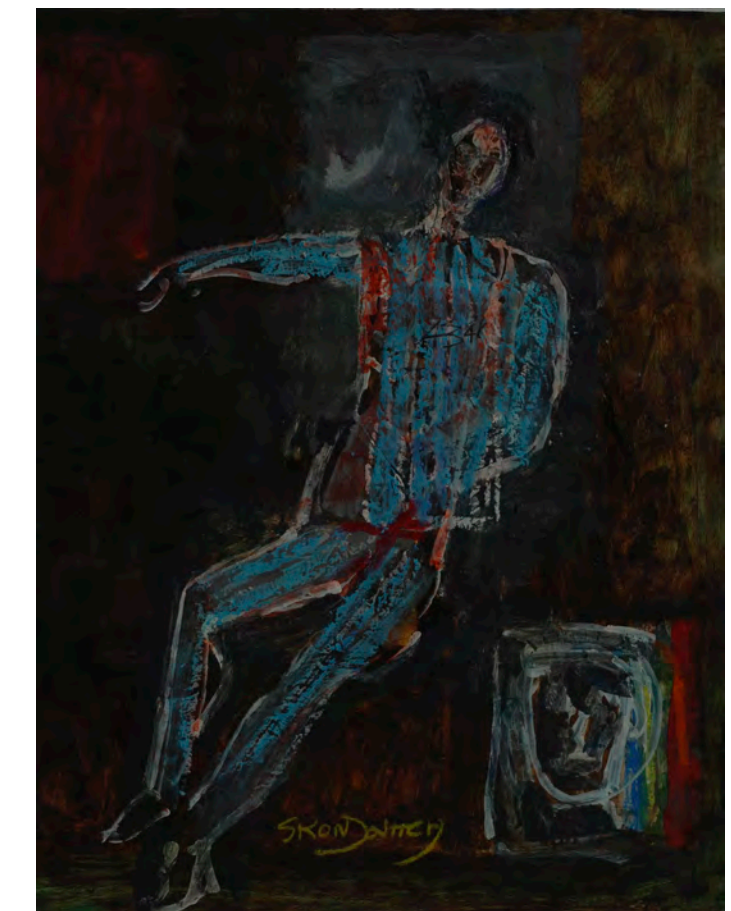
“He just saw horrors that seared in his mind forever. The group was met with piles of unburied dead bodies and thousands of survivors barely able to walk or talk. These memories of scenes witnessed first-hand, haunted Alfred throughout his life.

Skondovitch’s family feels it is important that these painting be seen by as many as possible to serve as a reminder of the horrors resulting from unchecked intolerance.”

Lara Duke (daughter)



*In Her Father's Hat and Her Mother's Coat*

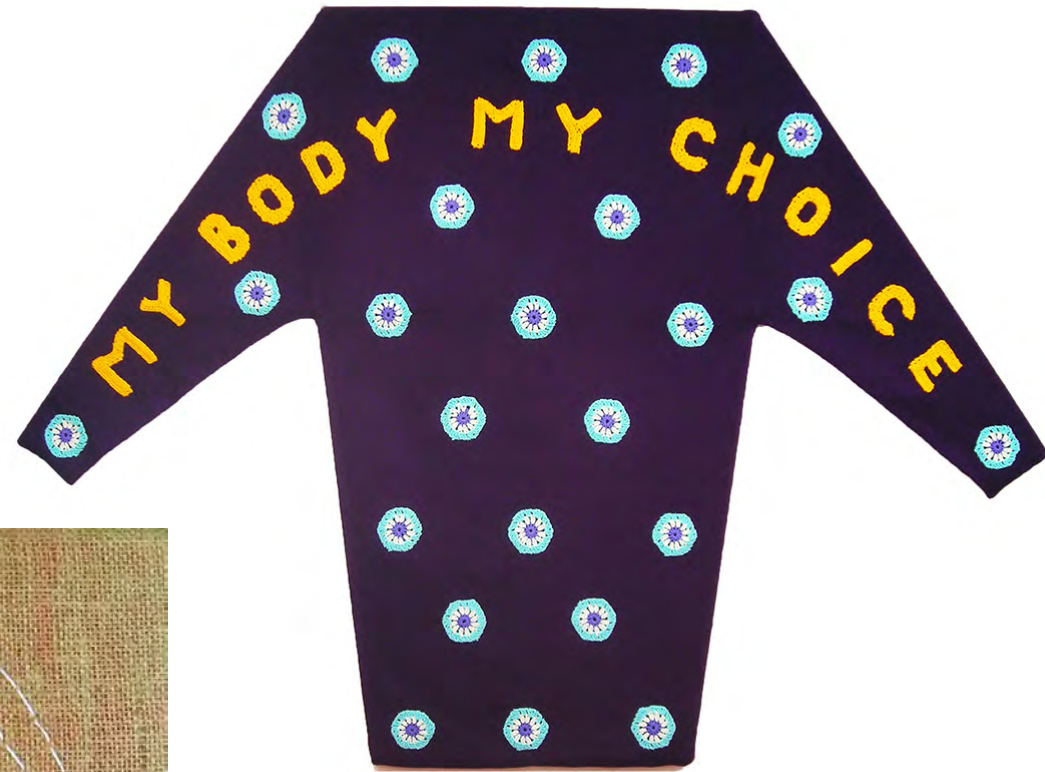


*Crematory*





Nailed It  
Kari Cassellius



My Body My Choice  
Darlyn Susan Yee



The Semblance Of Form  
Silvia Wagensberg



Self Care is Not Self-Indulgence  
Kari Cassellius



Hate The New Normal  
Gina M.

Do you hate the new normal?  
Do you support gun reform but can't find the time to protest?  
Well, now you can! We need to build empathy and a sense of urgency for common gun laws that end gun violence in America.

Who am I? Artist Gina M., an artist who makes things.  
Now I want to make a difference.  
"Why?" you ask.

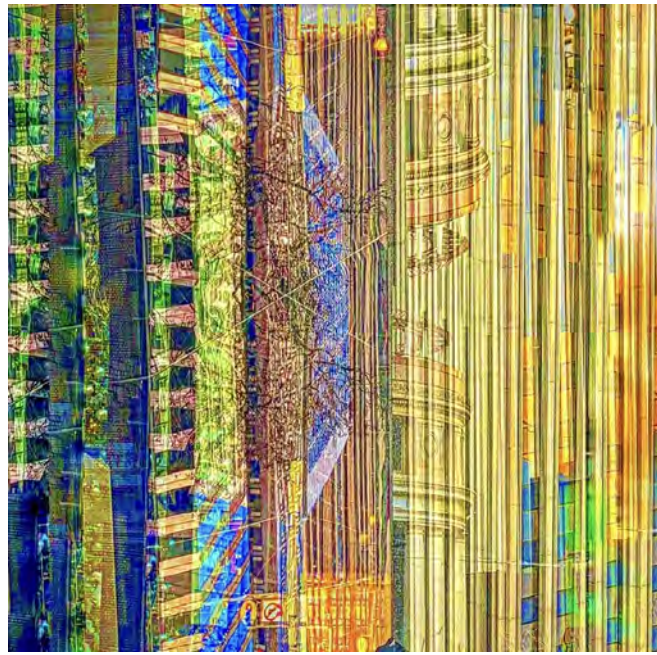
It was early morning on March 24, 2018, when I rode the Metro into downtown LA. to my first protest: "March for Our Lives." The communal energy filled me with hope—the subsequent apathy sucked it out.

Fast forward to today.  
Just another Monday in America.  
Just another mass shooting.  
Just the New Normal.

How will it end?  
But are we asking that question? Or are we just living with it, making our children live with it? Is America making a deal with the devil establishing safety protocols and active shooter drills? Is this how we deal with it?

I said no and I made art.  
In the series, "Hate the New Normal," each piece of art takes a sardonic look at the subconscious conditioning of America's children that normalizes domestic terrorism while feeding them the lie— "You just deal with it."





*San Francisco Impressions*  
Richard Rahders



*Thailand Memories*  
Velda Ishizaki



*Bucoo Reef*  
Bob Mackie



*Corrupted Tactile #4*  
Andrew Covell



*Sebastian Beach Inn*  
Jolisa Jones-Corey



*Bent Wood Sculpture #4*  
Nicholette Kominos



*Kotobuki*  
Takeshi Kanemura

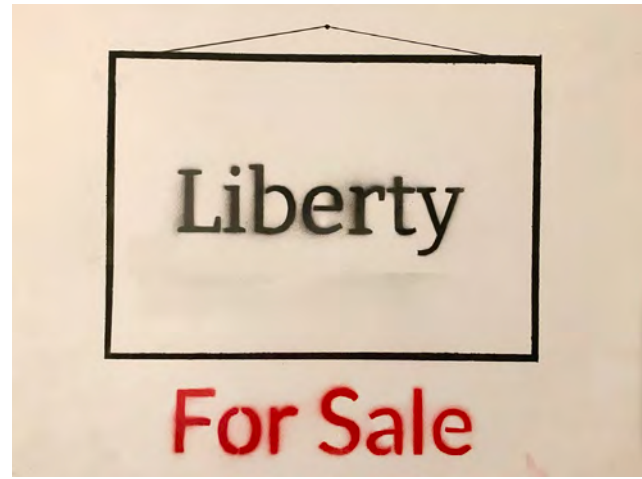


*And So I Ran From Me*  
Glen Martin Taylor



*Three Impressions on Canvas*  
Dael Patton





Politics  
Benjamin Scully



Reflections of Pandemic Period  
Ashish Sharma



Pilgrimage to Concentration Camp Where Our  
Parents Were Imprisoned During WWII  
Eileen Oda Leaf



Faces of Fear: Intolerance  
Helen Cox



Already Posed, the Question Still Looms  
Scott A. Trimble



Wrapped Up II  
Kacy Yu





*Nameless plant in a desert river*  
Won Sil Kim



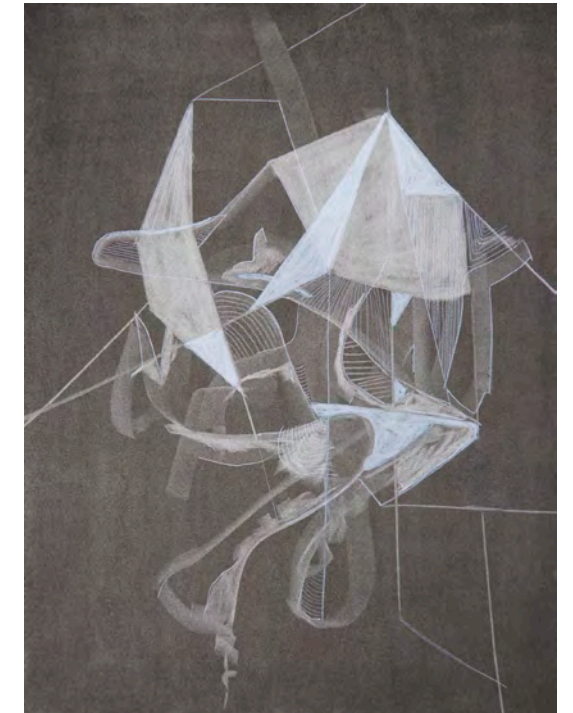
*SoCal Skies*  
Ann Bridges



*2 Silver Palms*  
Sharon Jeniye Cohen



*Rainy Night 2*  
Louise Ivers



*Wind Fish*  
Talia J. Dudley



*Building Blocks*  
Maureen Vastardis



*Memory Layers*  
Fei Alexander





*Nature Girl*  
Lynne Haggard



*Chandelier in Scarlet*  
Cristine Wolf



*Poised*



*Red Warp/Blue Weft*



*Dragon Vase*  
Rene Labrado



*Ardent Age of Pleasure*  
Robert Loveless

### Susan Else

I use vibrant cloth to create an alternate universe, and the resulting work is whimsical, edgy, mundane, surreal, and engaging, all at once. My work has developed in tandem with the art quilt movement, but I am one of the few artists making figurative sculpture--often incorporating sound, light, and movement--from this medium. The power and beauty of the collaged and quilted surface play off the form and narrative content of the work, resulting in a dynamic seesaw of meanings and possibilities. Each piece tells a story, but the narrative is always open to interpretation.

I often describe my work as "stealth art": the comfortable ambiance of sewn cloth draws viewers in, where they can muse on the paradoxes of contemporary life. I am interested in our daily routines and objects of daily use, and my best work conflates conflicting human impulses into a single image.



*Spring*





Rafa  
Gavin Mc Groggan



Tree Line  
Richard D. Sholl



Big Oil  
Sonny Lipps



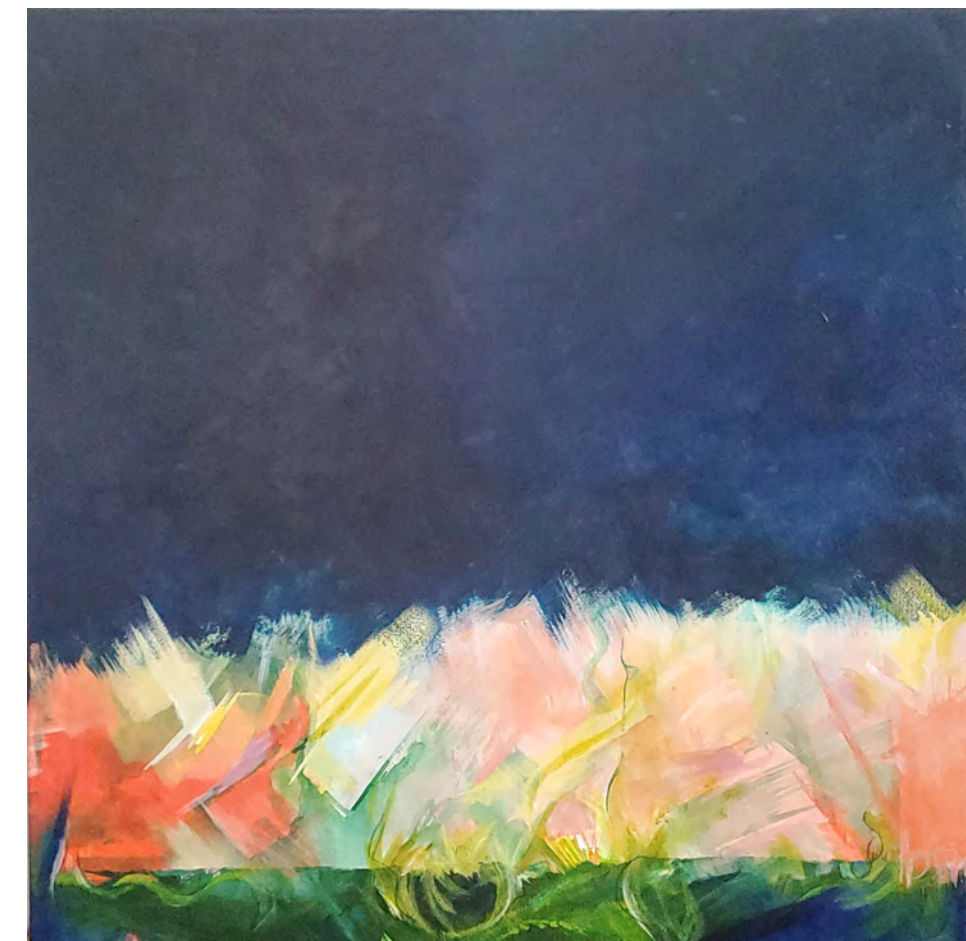
Parched Earth  
Madeleine Worries



What Lies Beneath #1  
Alli Jason



Ocean  
Karen Baughman

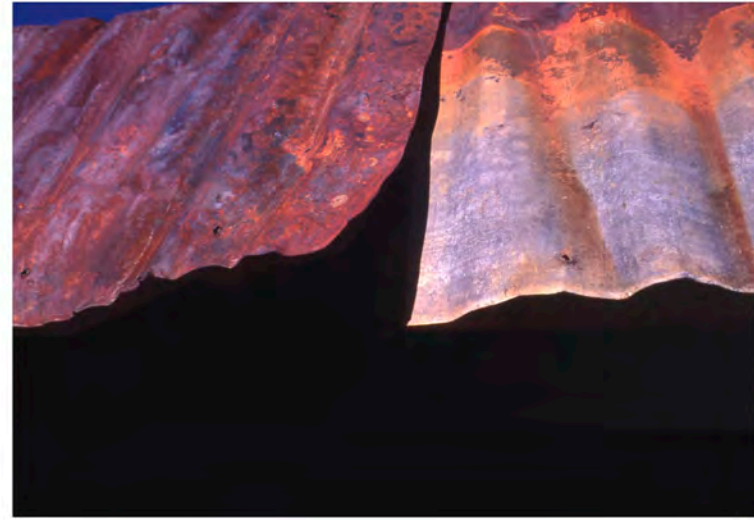


ES Refinery Center  
Peggy Johnson





Selfie at the Broad  
Anne Williams



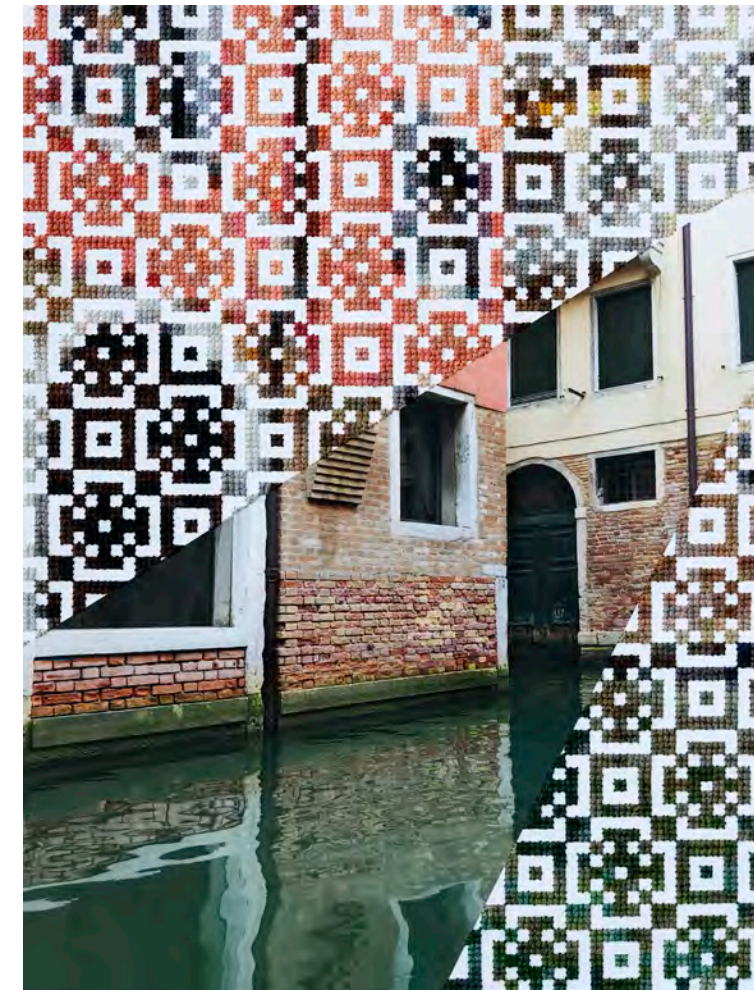
Bodie Diptych # 1  
John Montich



Secret Message  
Richard S. Chow



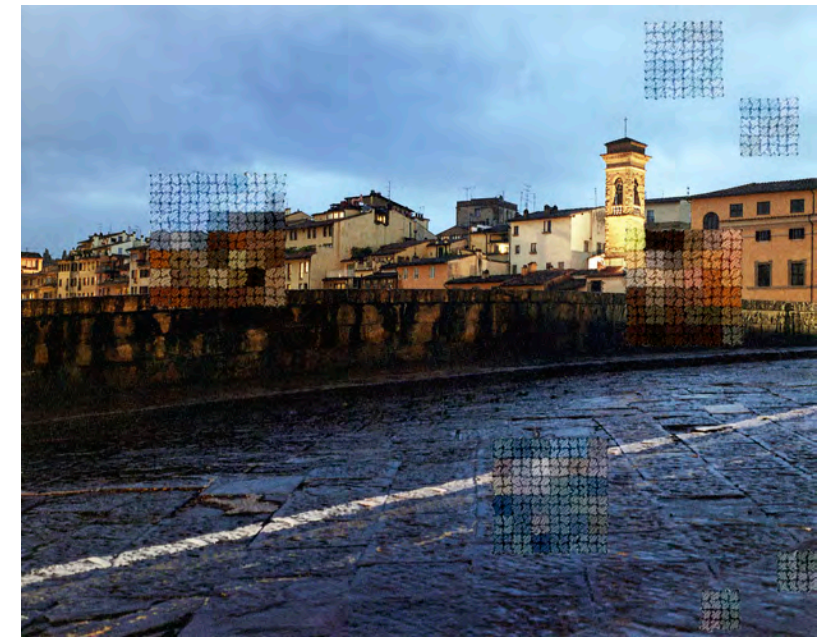
Monochrome Paper Beach Scene  
Brandy Wimmer



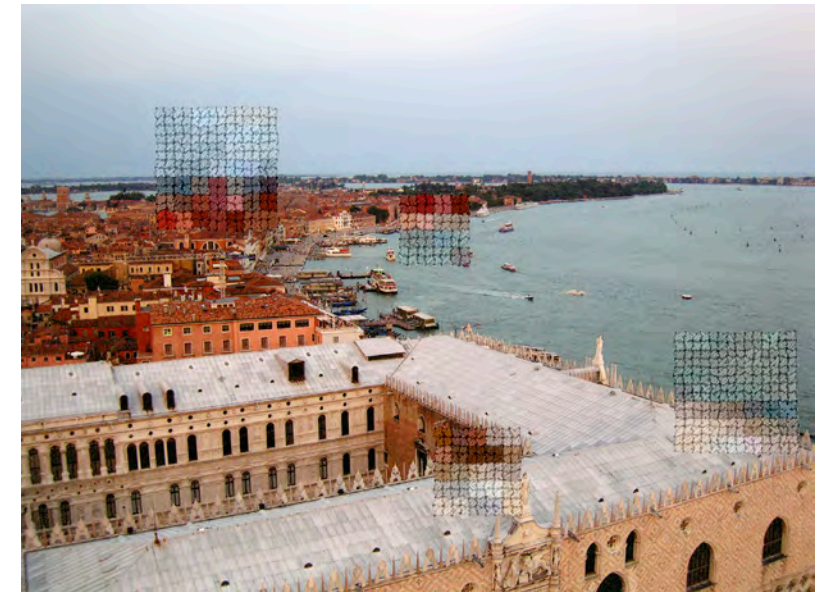
Venice II

Diane Meyer

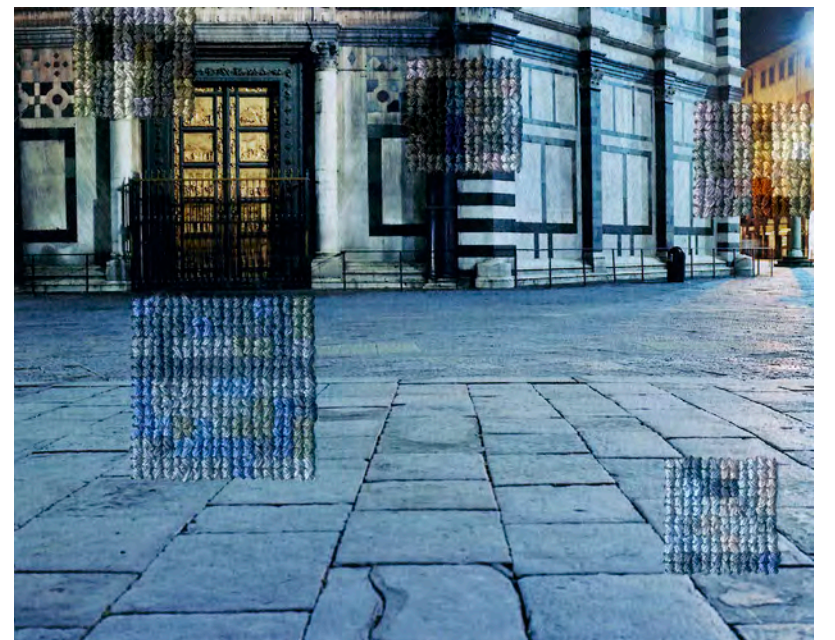
These images are from a new series of hand embroidered photographs taking the city of Venice as subject. At one time, the most prosperous and populated city in Europe, it is today a city where tourists outnumber residents and is particularly challenged by rising sea levels. The images are interrupted and recreated through hand embroidery based on patterns of Venetian lace, once one of the city's most coveted exports, but now primarily made by machine. The delicacy of lace and the interruption of the image symbolizes the city's vulnerability to contemporary threats like climate change and damage created by excessive tourism as well as its resilience through time. While the photographs in this series are of Venice and the patterns of Venetian lace are a literal and metaphorical reference to the history of the city, the project intends to serve a more general statement on the changing nature of a place.



Italy XI



Italy IX



Italy V





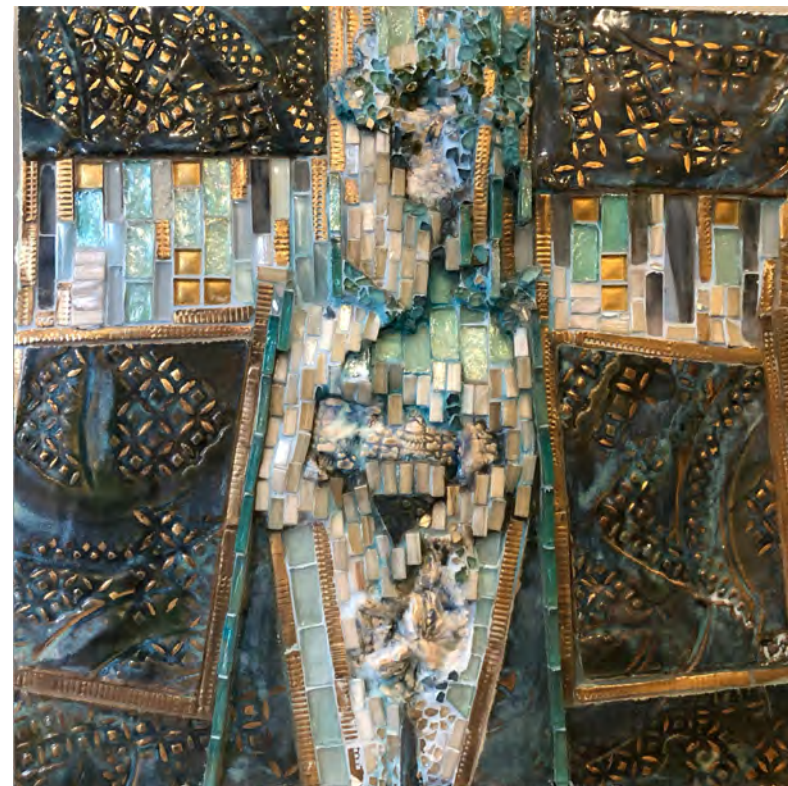
*Disrupto Manifesto: Vestiges*  
Christine Mazanec

A three dimensional, life size installation of wood, leather, metal, text and the accoutrements of my life experience. A personal journey of experiencing compartmentalization within society and the veneer I have adopted as a result in my process. My superpower is my differentness creatively challenging imposed norms that I perceive have historically suppressed my individuality. The mannequin itself carries the weight of my emotion and experience through surface words and rantings, scratched onto the form as my internal monologues, conflicted recollections and reflections. Within the wooden vest of drawers are secrets, thoughts, ideas, wishes, and memories as protective anthropomorphic armor, representing the dichotomy between what lies on the surface and the suppressed fears, prejudices, biases of my experience. The distressed wooden vest of drawers is meant to protectively hold "otherness" close. This piece is an homage to Salvador Dali's 1936 "Chest of Drawers" and his 1965 "Drawers of Memory" which explored the surreal vestiges of the human psyche. Dali transformed the ordinary into the extraordinary through the functionality in a surreal dance of remembrance, mysteries of the mind and imagination.



*Two heads*  
Debbie Collette & Patti Linnett

This work is a collaborative compilation of 25 separate 6" x 6" mosaics by two artists. The criterion in creating the individual mosaics was to use a tile called Sapphire Sky and mirror in each



*Feminine Divine*  
Patty Woods Gawlik

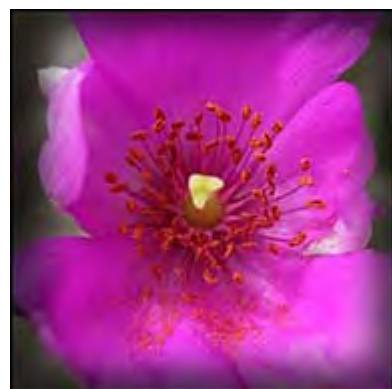
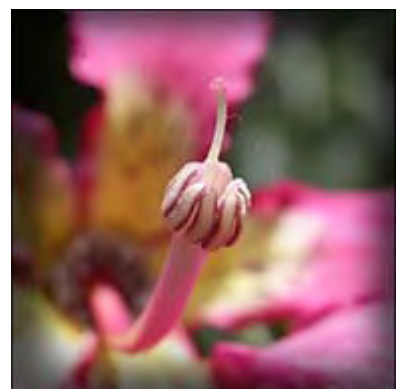
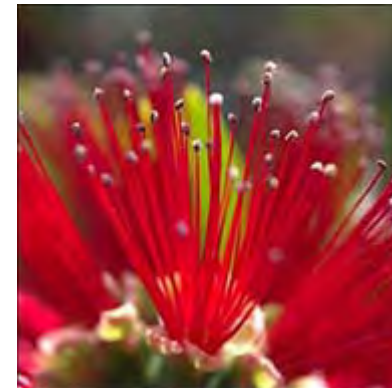
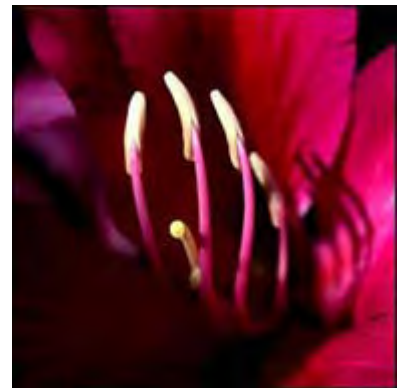


*Bird Dreams XXXIII*  
Gail Werner



*Angeleno Heights East*  
Sarah C. Arnold





*Center of Life*  
Paul Blieden

I often walked around the South Coast Botanical Gardens located in Palos Verdes, California. One time I brought my 70mm macro lens and started looking at flowers in a whole different way. I was able to photograph the sex organs of different flowers and noticed how different and beautiful they were. Each set of stamens (male) and pistils (female) sex parts were so different in their numbers and shapes and so wonderfully intricate. Each trip back has added to this series called the Center of Life.



*Beech Day*  
Jesi Nicoloro



*Orange Roses by the Window*  
Carol Steinberg



*White Vase with Flowers*  
Tasha Garfield



*My Magnolia*  
Claudia E. Kazachinsky





Torrance Beach, CA  
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Karena Massengill



Blue Designs  
Ronda Olson



Submerged  
Nancy Boyd



Swimming with Two Sharks  
Scott Berrum



Felted fish on a rod  
Janet Johnson



*a hundred and one dreams and stories*  
Jason Jenn



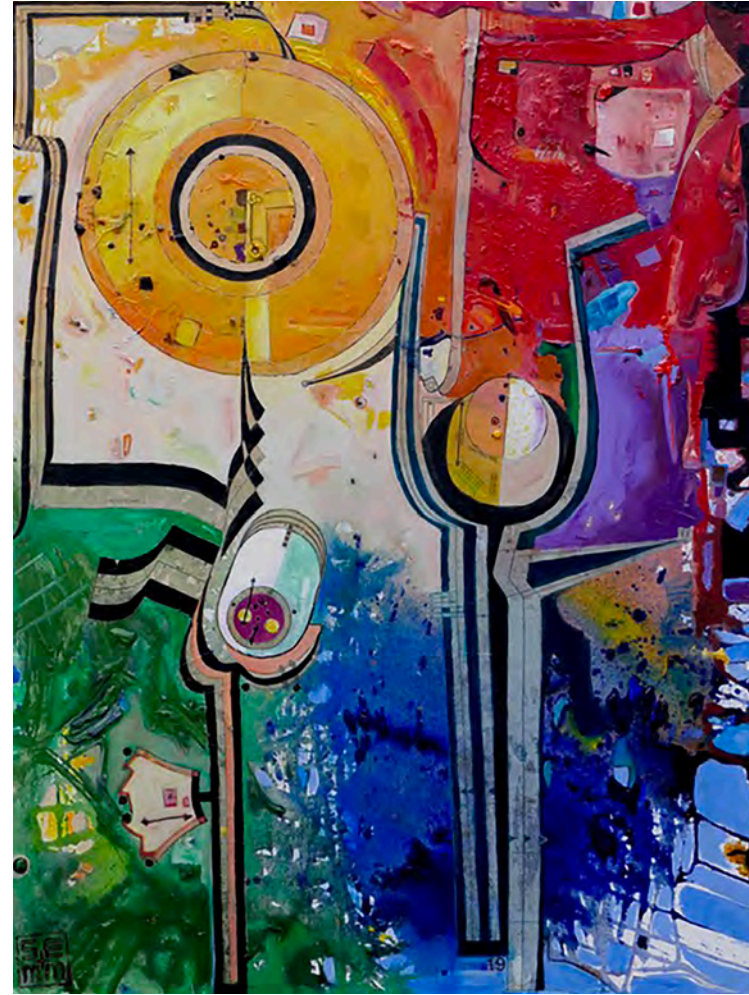
*a hundred and one dreams and stories* is a site-specific installation piece created for and inspired by CA 101. Using dried plant materials from the surrounding region along with found and upcycled materials, I created images filled with sacred geometric shapes. This particular composition's aim is to help re-establish a connection between the natural world outside and the inner realm of the historic library. The title is in reference to the many stories that once graced its walls as well as the imagination of the people who have walked among them. I encourage and invite viewers to develop their own unique relationship with the geometric shapes of the installation and let their imaginations dream away. Whether one slows down to admire the details or has a quick moment to take a selfie, each possesses its own particular merits in this context as both are reinserting themselves into a symbolic reconnection with and appreciation of nature.







*Jazzed Up*  
Janet Swigler



*Sunstroke*  
Susan Melly



*Banjo Beach*  
Carrie Perlow



*Aftermath II*  
Vicky Hoffman



*#0618 Sycamore*  
Bob Rosenfield



*Reflections*  
Carrol Ann Wolf





*Fluid*  
Judith Reifman



*Brackish Vase I*  
Faith Hills



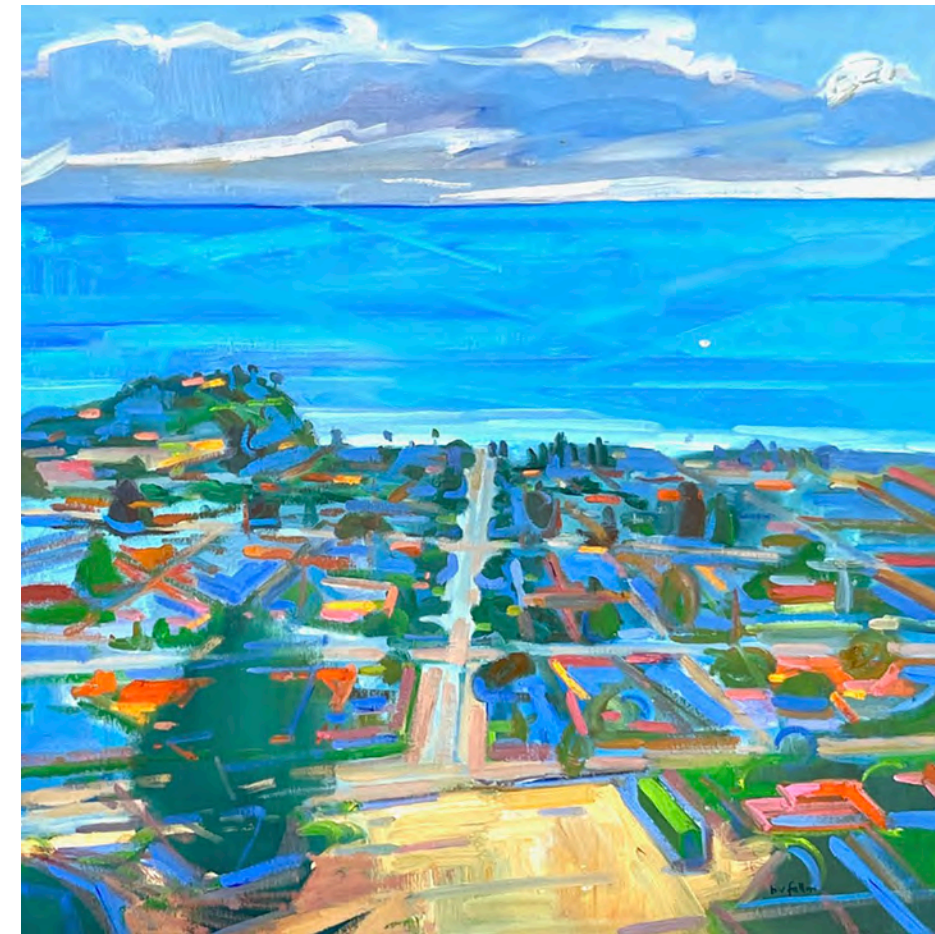
*Year of the Ox*  
Charlene Shih



*Receding Figures*  
Deborah Weir and Steven Mandell



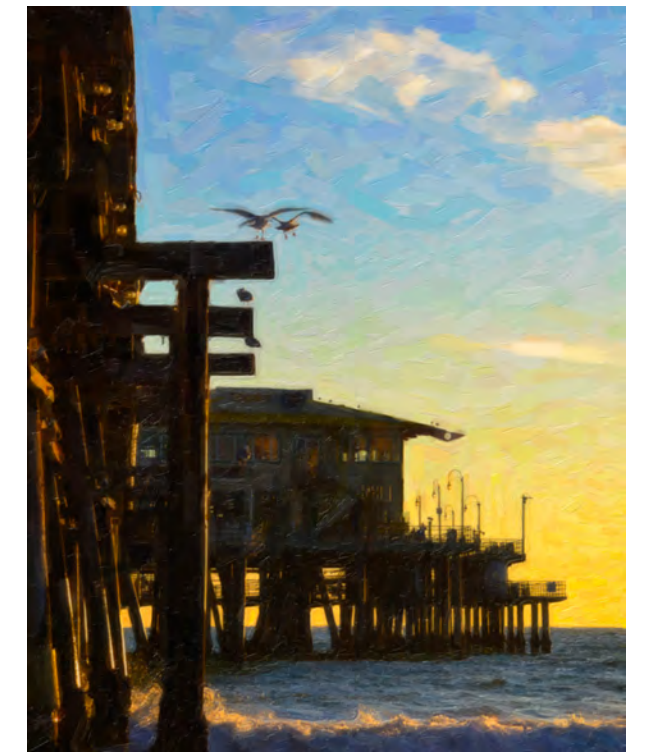
*Dodger Stadium*  
Gemma Lopez



*The Road to Lunada Bay*  
Bernard Fallon



*Redondo Beach Library Sunset*  
Clay Shields



*The Pier*  
Gary Garfield





*Sunday Morning*  
Amy Lyu



*Petals Falling*  
Beth Shibata



*Heart Opener*  
Aimee Mandala



*The Graffiti House with Michael Jone*  
Jeanette Degollado





Sub-Urban  
Ross Moore



The Inventory of Scoldings  
Mike Collins





Cannes Views  
Diego Crespo



Start Again  
Corisa Moreno



New Constellation  
Vojislav Radovanović



If Matisse Visited the Mission Inn  
Judy Herman



Breathe In. Breathe Out. Repeat  
Jennifer Chan



Amadeus, Amadeus, Where Art Thou?  
Jody L. Wiggins





Blue Diner Stools  
Brad Nixon



Tasty Fountain Treats  
Joanne Chase -Mattillo



Still Life with a Snake  
Viktoria Romanova



Milkweed  
Bob Francis





*Sienna Duomo*  
Mark Comon



*The one who watered water*  
Beth Shook



*The Reckless Chatter of a Greater Fool*  
Beth Shook



*Autumn Ride*  
Shiho Nakaza



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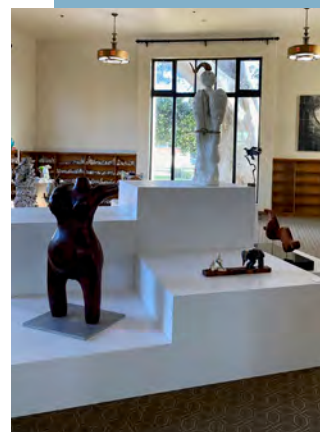
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South Bay Hands On Art is supported by the California State PTA.

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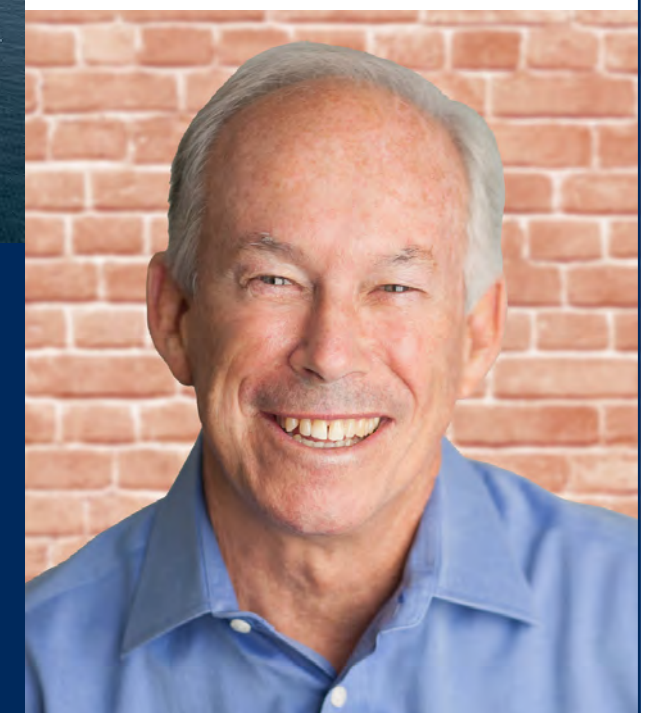
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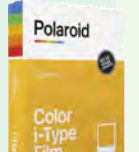
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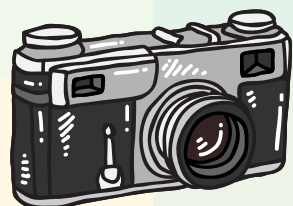
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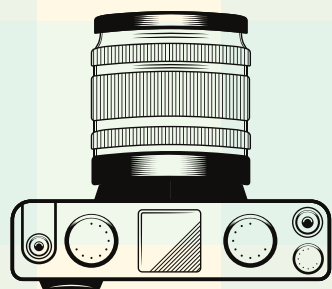


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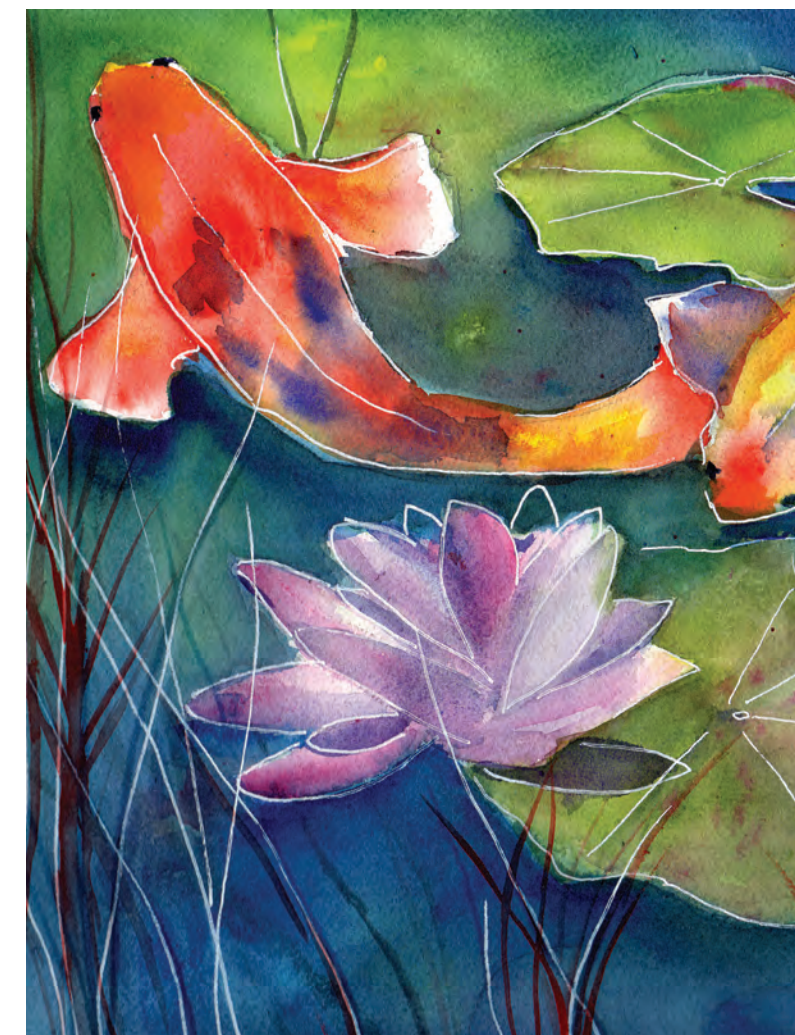
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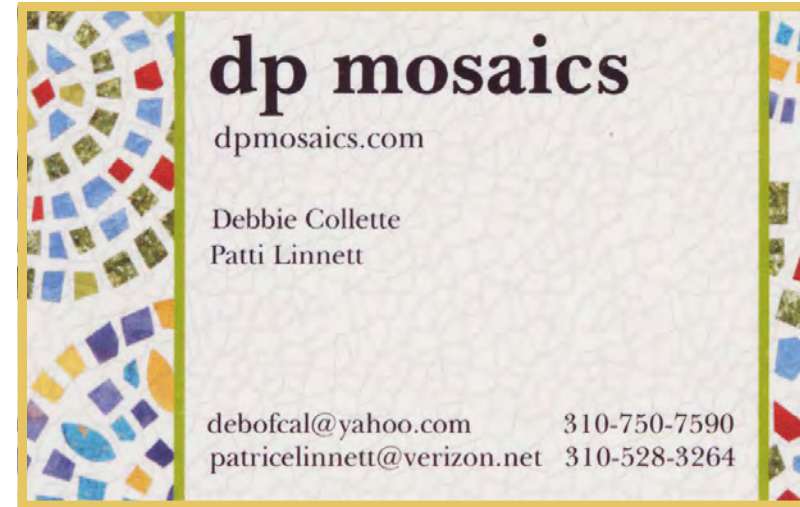


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Many of our songs are composed by the Late Reverend Tom Kurai, founder and director of the Taiko Center of LA.

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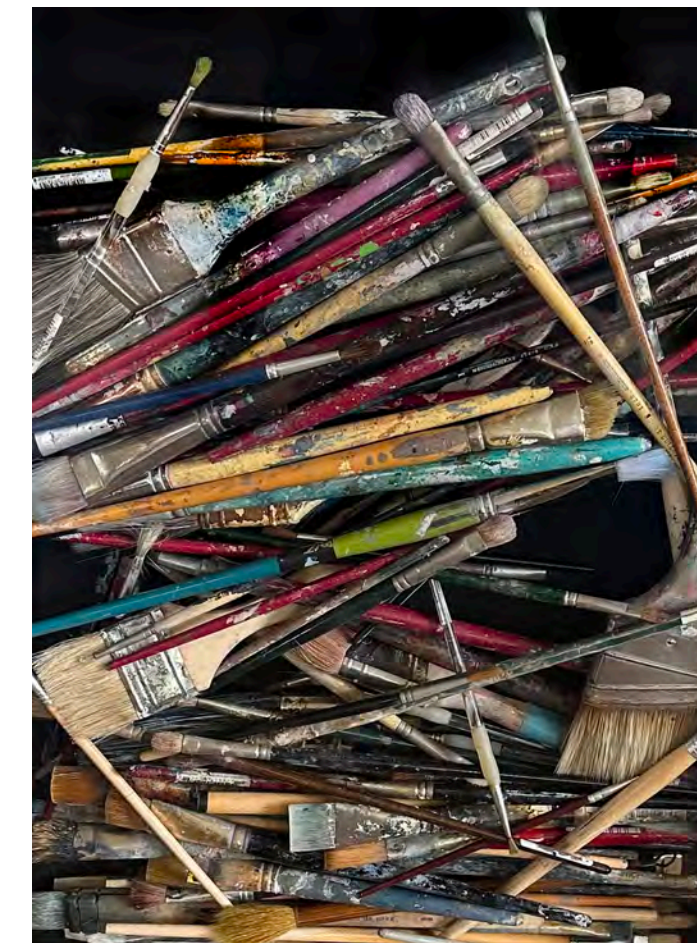
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We are forever grateful to so many who contributed to the success of the CA 101 Art Exhibitions and humbly thank:

Our generous sponsors, without whose support our exhibitions would not have been possible.

Our dedicated and hardworking volunteers, who followed us from one location to another, donating countless hours of fundraising, building, painting, cleaning, setting it all up and then tearing it all down only to start anew the next year.

The South Bay Community, who hosted fundraisers, sent donations, attended our receptions, galleries, gift shops and special events and supported our artists by buying their artworks.

Our local reporters who year after year published the stories of CA 101 and made sure the community knew that art was alive and flourishing in Redondo Beach.

The City of Redondo Beach for realizing the importance of the arts to our community and supporting the CA 101 Team in countless ways.

And, of course, many thanks go to our artists, the best artists in the world! The wonderful site-specific installation artists who were inspired by the different locations throughout the City of Redondo Beach. The artists who inspired us with thought-provoking beautiful art. Thank you for your continuous participation in CA 101 Art Exhibitions. You are the heart of CA 101.

Our TEAM! The CA 101 Family! What a journey we took together! It was the most fantastic adventure that left us with memories we will never forget.







*Homage to Diebenkorn*  
Carol Nilsen



*Inspired in St. Catharines*  
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Back cover:  
*Under the Moon (detail)*  
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